

HOLY SEVEN YOUTHS (“SEVEN SLEEPERS”) OF EPHESUS (250)

Kontakion - Tone 4:

“As You were voluntarily...”

Kiev Caves Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

The Sev-en Holy Youths renounced the perish-ing com-forts

of this world, pre-fer-ring the e-ter-nal things of Hea-ven.

They were incorrupt after death and rose from the dead and

bur-ied the snares of the dev-ils! O Faith-ful, let us then

hon-or them, sing-ing a hymn of praise to Christ!

“Glory...” & “Now and ever...”

as sung before Tone 4:

1. “Glory...” alone.

“As You were voluntarily...”

Kiev Caves Chant
arr. W. G. Obleschuk

Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the 'Glory...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

The second system of musical notation for the 'Glory...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Ho - ly Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The first system of musical notation for the 'Now and ever...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation for the combined 'Glory...' & 'Now...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the combined 'Glory...' & 'Now...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'now and ev - er and un - to a - ges of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.