

HOLY EQUAL-TO-THE APOSTLES ABÉRCIUS, BISHOP AND WONDERWORKER OF HIEROPOLIS (CA. 167)

Kontakion - Tone 8: "The universe offers You..."

Galician Melody
arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

The whole Church honors you as a great

hi - er - arch and as a companion to the

A - pos - tles. By your prayers keep the Church

unconquered and unshak - en by her - e - sy,

glorious A - bér - ci - us.

“Glory...” & “Now and ever...”
as sung before Tone 8:
“The universe offers You...”

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1. “Glory...” alone.

Glory to the Fa - ther, and to the Son, and to the Ho - ly

This musical score is for the first part of the hymn, 'Glory...'. It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is primarily chordal, with the right hand playing chords and the left hand providing a simple bass line. The lyrics are: 'Glory to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This musical score is for the second part of the hymn, 'Spir - it.'. It continues the piano accompaniment from the first part. The melody is primarily chordal. The lyrics are: 'Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This musical score is for the second part of the hymn, 'Now and ever...'. It continues the piano accompaniment from the first part. The melody is primarily chordal. The lyrics are: 'Now and ev - er and unto a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.