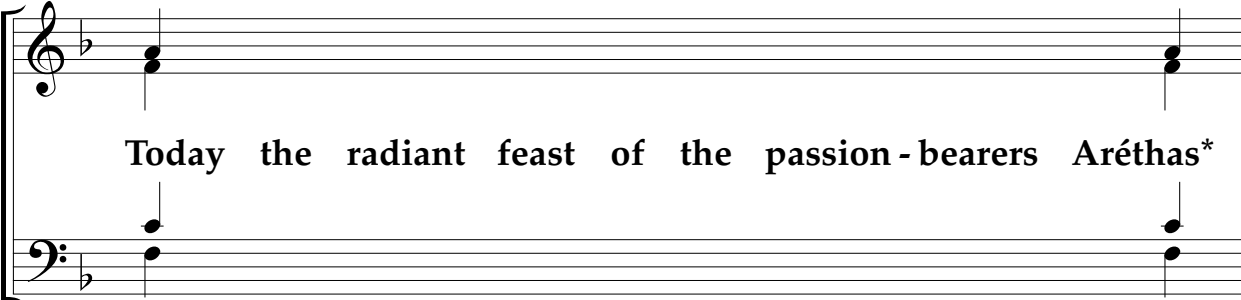


MARTYR ARETHAS AND THE
4299 MARTYRS WITH HIM (523)
Kontakion - Tone 4

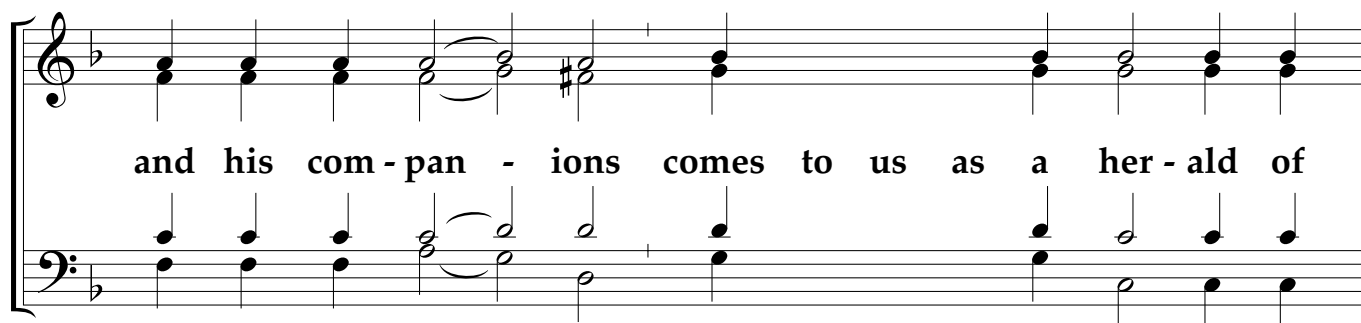
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

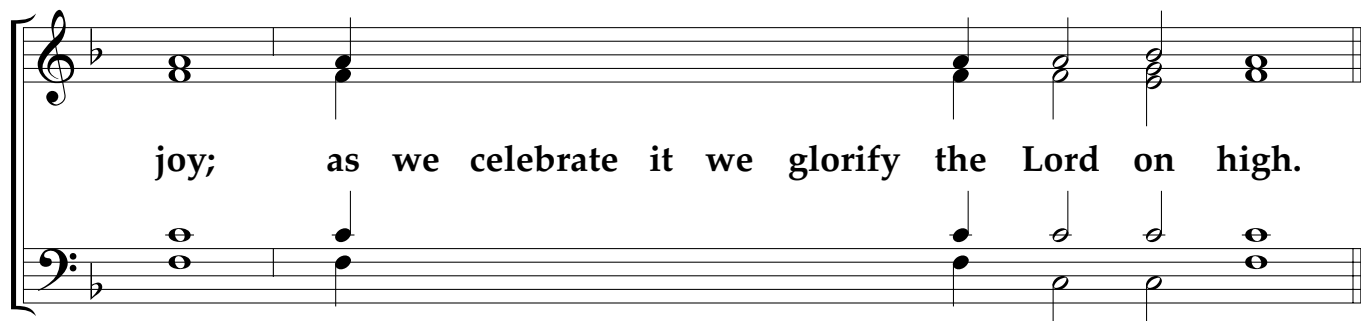


Today the radiant feast of the passion-bearers Aréthas*

Tenor
Bass



and his com - pan - ions comes to us as a her - ald of



joy; as we celebrate it we glorify the Lord on high.

* *Pronounced:* a - REE - thas

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.