

HOLY AND GLORIOUS GREAT-MARTYR DEMETRIUS THE MYRRH-GUSHER OF THESSALONICA (CA. 306)

Kontakion- Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

God, who has given you in - vin - ci - ble might,

has tinged the Church with streams of your blood,

De - me - tri - us! He pre - serves your cit - y from harm,

for_ you are its foun - da - tion!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily chordal, with some eighth-note movement in the treble staff. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Holy".

Spir - it.

This block contains the musical notation for the second part of the chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily chordal. The lyrics are: "Spir - it.".

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily chordal, with some eighth-note movement in the treble staff. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the first part of the combined chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily chordal. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly".

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the combined chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily chordal, with some eighth-note movement in the treble staff. The lyrics are: "Spir - it, now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.