

# REPOSE OF VENERABLE JOB, ABBOT AND WONDERWORKER OF POCHAEV (1651)

Kontakion - Tone 4: "Today  
You have shown forth..."

Galician Melody  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

You were a pillar of the True Faith; a zealot of

the commandments of the Gos - pel; a de - noun - cer of

pride, and a de - fender and teacher of the hum - ble.

Therefore, those who honor you pray for the re - mis - sion

of their sins, and that this, your holy habitation, be kept

[safe from all harm.]

safe from all harm, Job, our fa - ther, who re -

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style with a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

- sembled the long - suffer - ing Pa - tri - arch of old.

The second system of musical notation also consists of two staves in treble and bass clefs. It continues the melody from the first system. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The system concludes with a double bar line.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
**Tone 4: “Today You have shone forth...”**

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords. The lyrics are written below the treble staff.

Spir - it.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords. The lyrics are written below the treble staff.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords. The lyrics are written below the treble staff.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords. The lyrics are written below the treble staff.

now and ever and unto ages of a - ges. A - men.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords. The lyrics are written below the treble staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.