

Rest of Venerable Job, Abbot and Wonderworker of Pochaev (1651 A.D.)

Kontakion

Serbian Chant
arr. P. Drobac

Tone 4

Melody

Ison

You were a pil - lar of the true — Faith, a zeal - ot of the

com - mand - ments of the Gos - pel, a de - noun - cer of pride,

and a de - fend - er and teach - er of the hum - ble. There - fore,

those who hon - our you pray for the re - mis - sion of their sins, and that

this, your ho - ly hab - i - ta - tion, be kept safe — from all harm,

O — Job, — our — fa - - - ther, who re - sem - bled the

long - suf - fer - ing pa - tri - arch of old.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with notes and rests, with lyrics written below it. The lyrics are "long - suf - fer - ing pa - tri - arch of old." The bass staff contains a simple accompaniment of whole notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).