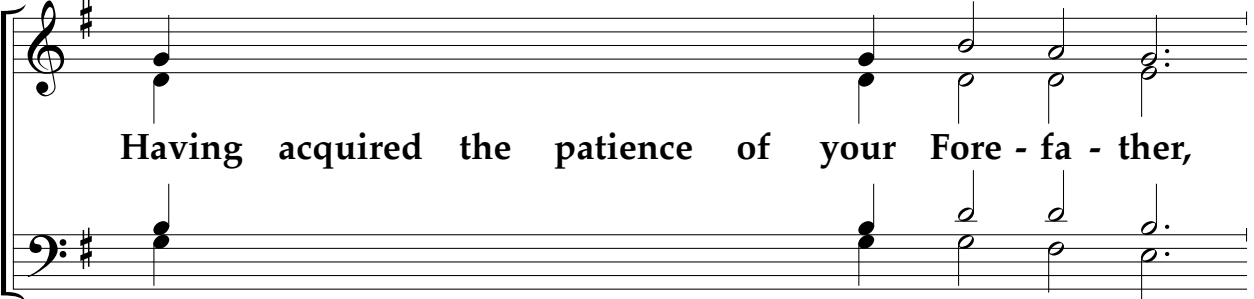


REPOSE OF VENERABLE JOB, ABBOT AND WONDERWORKER OF POCHAEV (1651)

Troparion - Tone 4

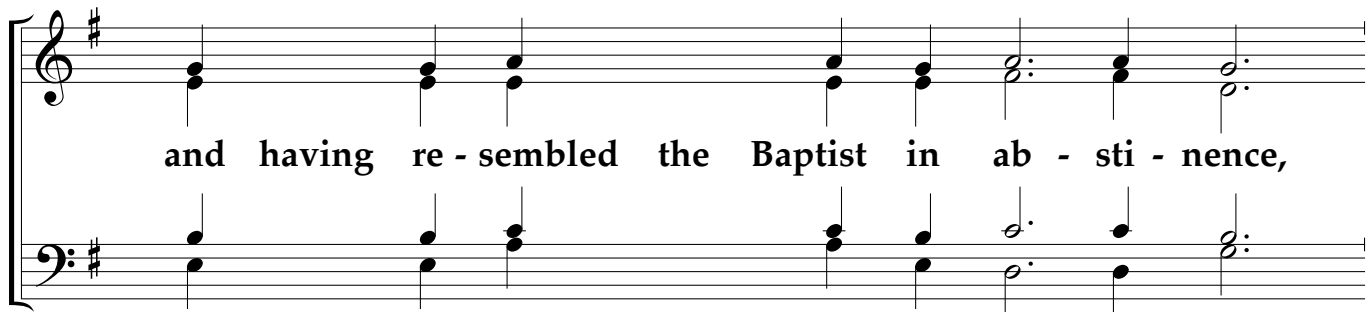
Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

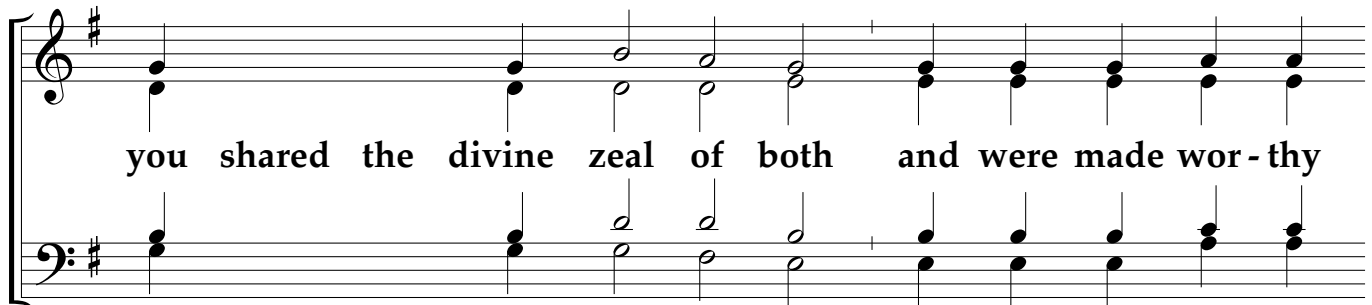


Having acquired the patience of your Fore - fa - ther,

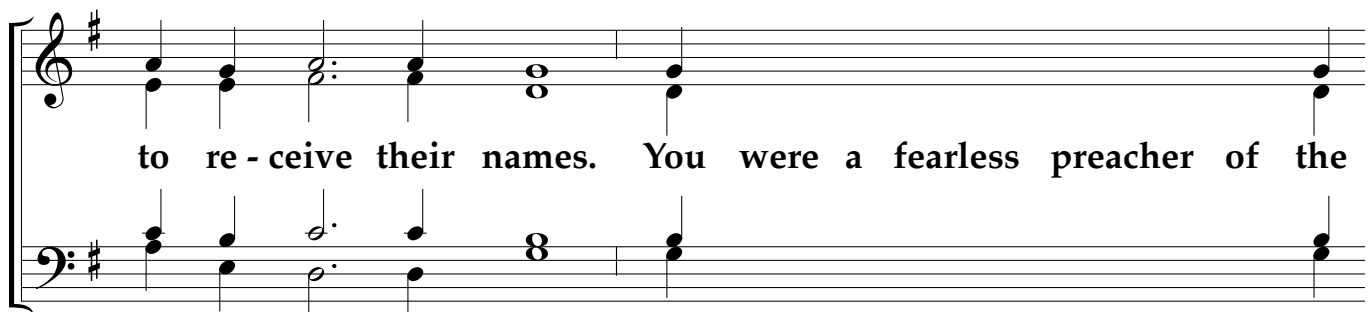
Tenor
Bass



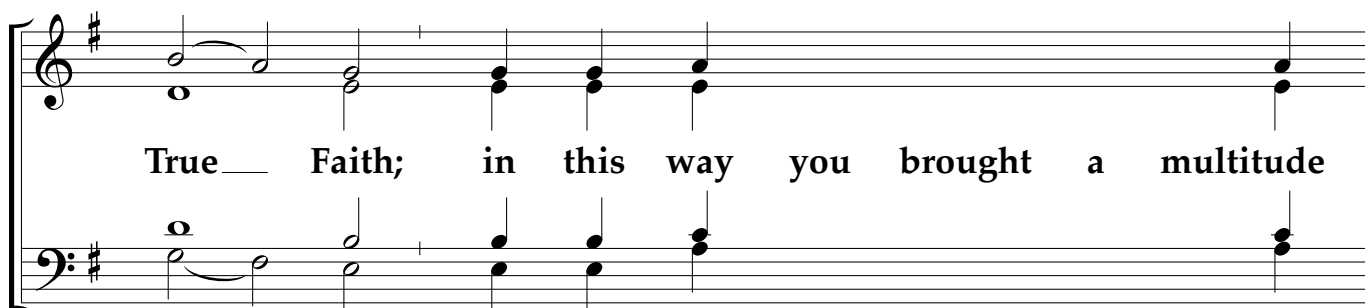
and having re - sembled the Baptist in ab - sti - nence,



you shared the divine zeal of both and were made wor - thy



to re - ceive their names. You were a fearless preacher of the



True — Faith; in this way you brought a multitude

[of monastics to Christ.]

28 October Troparion (Ven. Job)
[Greek Chant]

of mo - nas - tics to Christ. You strengthened all people in

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style characteristic of Greek chant, with notes placed on the lines and spaces. The lyrics are written below the notes. The bass staff provides a simple harmonic accompaniment with chords and a few moving lines. A fermata is placed over the final note of the first phrase.

Or - tho-dox - y, Job, our venera - ble fa - ther; pray that

The second system of musical notation continues the melody and accompaniment. The treble staff melody includes a fermata over the word 'y' in 'Orthodoxy'. The lyrics are aligned with the notes. The bass staff continues with harmonic support.

our souls may be saved.

The third system of musical notation concludes the troparion. The treble staff melody ends with a fermata over the final note. The lyrics are aligned with the notes. The bass staff provides the final accompaniment.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Musical notation for the first part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the**

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Ho - ly Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Now and ev - er and un - to a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the combined first and second parts of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Glory to the Father, and to the Son, and to the Holy Spir - it,**

Musical notation for the combined second and third parts of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.