

REPOSE OF VENERABLE JOB, ABBOT AND WONDERWORKER OF POCHAEV (1651)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Having acquired the patience of thy Fore - fa - ther,

and having resembled the Baptist in ab - sti - nence,

thou didst share the divine zeal of both and wast made worthy

to re - ceive their names. Thou wast a fearless preacher of the

True — Faith; in this way thou didst bring a multitude

[of monastics to Christ.]

of mo - nas - tics to Christ. Thou hast strengthened all people in

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The lower staff is in bass clef with a key signature of one flat and a common time signature. It features a series of notes: G3, G3, G3, G3, G3, G3, G3, and G3.

Or - tho - dox - y, Job, our venerable fa - ther; // pray that

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The lower staff is in bass clef with a key signature of one flat and a common time signature. It features a series of notes: G3, G3, G3, G3, G3, G3, G3, and G3.

our souls may be saved.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The lower staff is in bass clef with a key signature of one flat and a common time signature. It features a series of notes: G3, G3, G3, G3, and G3.