

REPOSE OF VENERABLE JOB, ABBOT AND WONDERWORKER OF POCHAEV (1651)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Having acquired the patience of your Fore - fa - ther,

and having resembled the Baptist in ab - sti - nence,

you shared the divine zeal of both and were made worthy

to re - ceive their names. You were a fearless preacher of the

True Faith; in this way you brought a multitude

[of monastics to Christ.]

28 October Troparion (Ven. Job)
[Imperial Chapel Chant]

of mo - nas - tics to Christ. You strengthened all people in

The first system of music features a treble and bass staff. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and a whole rest. The bass staff contains a series of notes: G3, A3, B3, G3, A3, B3, and a whole rest. The lyrics are positioned between the two staves.

Or - tho - dox - y, Job, our venerable fa - ther; pray that

The second system of music features a treble and bass staff. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff contains a series of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and G3. The lyrics are positioned between the two staves.

our souls may be saved.

The third system of music features a treble and bass staff. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and a whole rest. The bass staff contains a series of notes: G3, A3, B3, G3, A3, B3, and a whole rest. The lyrics are positioned between the two staves.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.