

# VENERABLE ABRAMIUS THE RECLUSE OF MESOPOTAMIA, (CA. 360)

## Kontakion - Tone 3

Abbreviated Greek Chant  
arr. from Yaichkov

Soprano  
Alto

You lived in the flesh on earth as an an - gel,

Tenor  
Bass

and through your ascetic life you became like a tree

nourished by the waters of abstinence and flour - ished.

You have washed away stains with the streams of your tears

and so you have been revealed, A - bra - mi - us,

[ to be a god-like vessel... ]

to be a god - like ves - sel of the Spir - it.

The image shows a musical score for a Greek Chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music features a mix of eighth and quarter notes, with some rests and ties. The piece ends with a double bar line.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

Greek Chant  
arr. from Yaichkov

### 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

### 2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

### 3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.