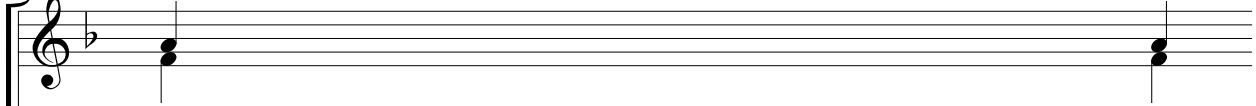


## MARTYR ANASTASÍA THE ROMAN (3RD C.)

## Troparion - Tone 4

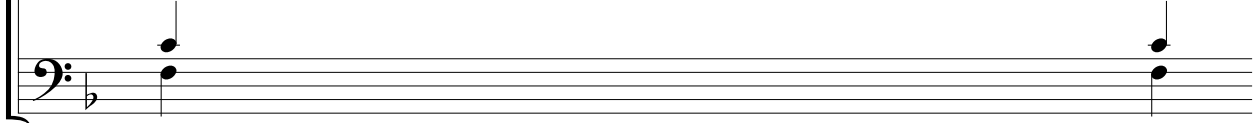
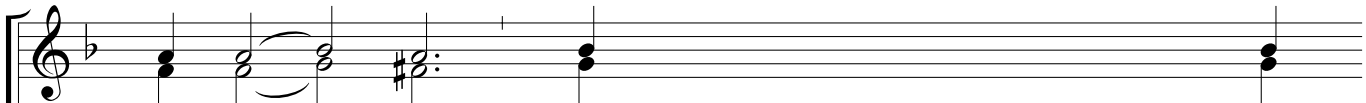
Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

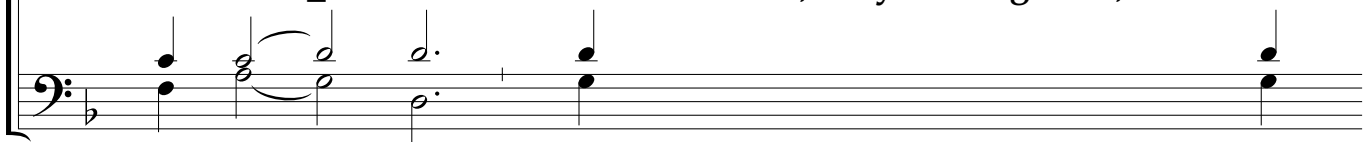



Your lamb Anastasia calls out to You, O Jesus, in



Tenor  
Bass



a loud voice: "I love You, my Bridegroom, and in


seeking You I endure suffering. In baptism I was crucified

so that I might reign in You, and I died so that

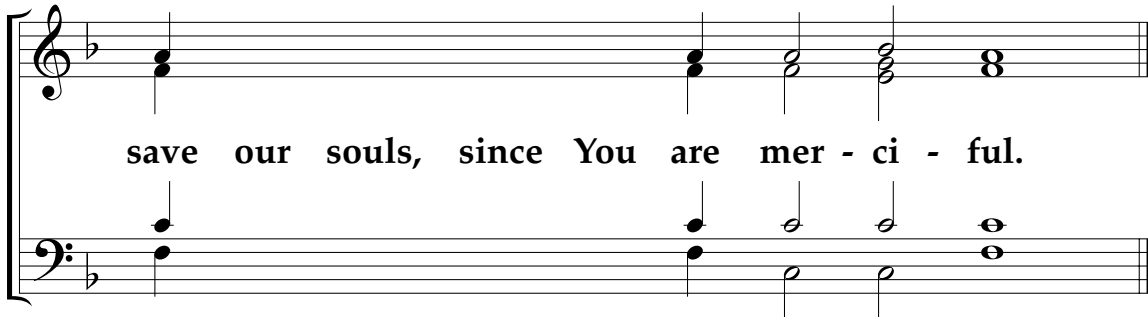
I might live with You. Accept me as a pure sacrifice,



[for I have offered...]



for I have offered my - self in love." Through her prayers



save our souls, since You are mer - ci - ful.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.