

HIEROMARTYR ZENÓBIUS AND HIS SISTER ZENOBÍA, OF ÆGÆ IN CILICIA (285)

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Let us hon - or with inspired hymns the two

Tenor
Bass

mar - tyrs for truth: the preachers of true devotion, Zenóbius*

and Zen - o - bí - a;* as brother and sis - ter they

lived and suf - fered to - geth - er and through martyrdom

received their in - cor - rupt - i - ble crowns.

* *Pronounced:* ze - NO - bi - us
ze - no - BEE - ya

NOTE: This setting is used to sing kontakia only.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.