

HIEROMARTYR ZENÓBIUS AND HIS SISTER

ZENOBÍA, OF ÆGÆ IN CILICIA (285)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Let us hon - or with in - spired hymns the two

Tenor
Bass

mar - tyrs for truth: the preach - ers of true de - vo - tion,

Zenóbius* and Zen - o - bí - a;* as broth - er and sis - ter

they lived and suffered to - geth - er and through martyrdom

re - ceived their in - cor - rupt - i - ble crowns.

* *Pronounced:* ze - NO - bi - us
ze - no - BEE - ya

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.