

APOSTLES OF THE SEVENTY: STACHYS, AMPLIAS, URBAN, NARCISSUS, APELLES, AND ARISTOBULUS, (1ST C.)

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Let us thank - fully praise the wise — A - pos - tles:

Tenor
Bass

Stá - chys,* Am - plías,* Úrban, Narcíssus, Apélles,* and

Ar - is - to - búl - us,* those trea - sures of the Holy Spirit and

rays of the Sun — of glo - ry, who were gathered together

by the grace of our God.

* *Pronounced:*

STA - chis,
am - PLEE - as,
a - PEL - lees,
ar - is - to - BUL - us.

NOTE: This setting is used to sing kontakia only.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with some notes beamed together. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with some notes beamed together. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with some notes beamed together. The lyrics are: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with some notes beamed together. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with some notes beamed together. The lyrics are: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.