

Kontakion


St. John of Chicago - October 31

Common Chant

arr. from L'vov/Bakhmetev

Tone 3


Soprano
Alto



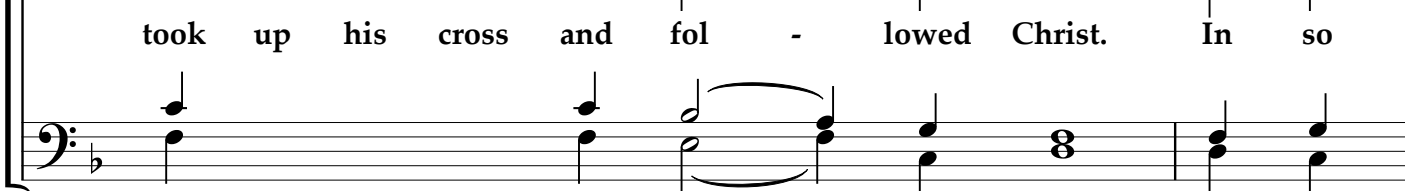
Tenor
Bass

Now the holy Hieromar - tyr is glo - ri - fied, for he

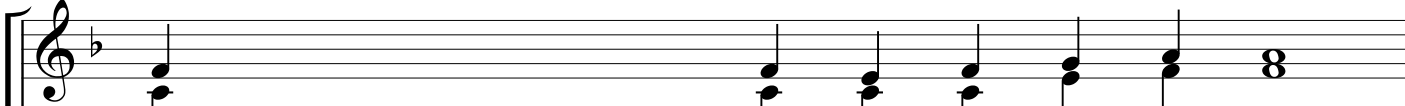
Detailed description: This block contains the first line of the Kontakion. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a common time signature. The lyrics are: "Now the holy Hieromar - tyr is glo - ri - fied, for he". The notes are primarily quarter and eighth notes, with some rests.



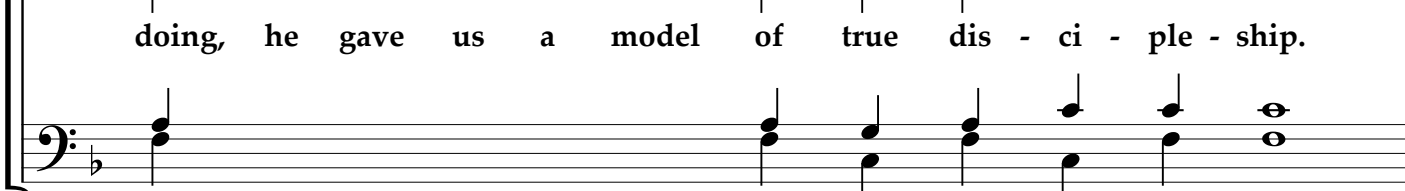
took up his cross and fol - lowed Christ. In so



Detailed description: This block contains the second line of the Kontakion. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The lyrics are: "took up his cross and fol - lowed Christ. In so". The music continues with quarter and eighth notes, including some longer note values.



doing, he gave us a model of true dis - ci - ple - ship.



Detailed description: This block contains the third line of the Kontakion. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The lyrics are: "doing, he gave us a model of true dis - ci - ple - ship.". The music continues with quarter and eighth notes.



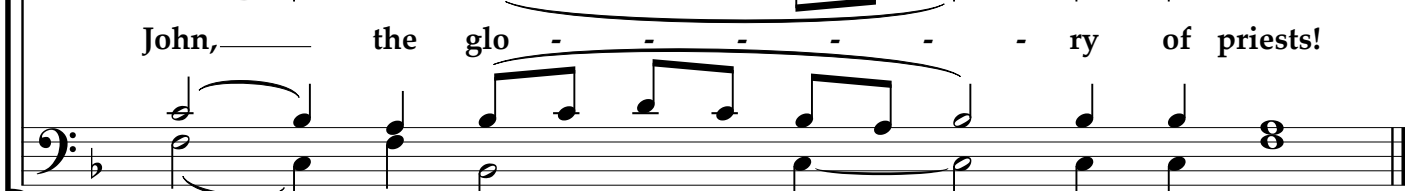
Therefore, let us cry a - loud to him: Rejoice, O Father



Detailed description: This block contains the fourth line of the Kontakion. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The lyrics are: "Therefore, let us cry a - loud to him: Rejoice, O Father". The music continues with quarter and eighth notes.



John, the glo - - - - ry of priests!



Detailed description: This block contains the fifth and final line of the Kontakion. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The lyrics are: "John, the glo - - - - ry of priests!". The music concludes with quarter and eighth notes, ending with a double bar line.