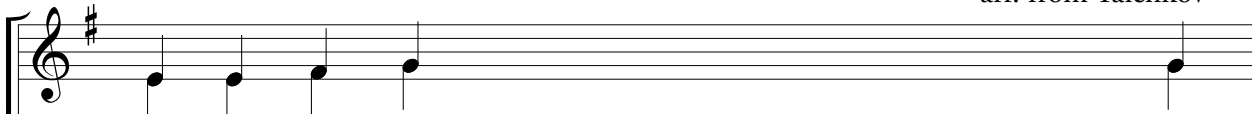


# APOSTLES OF THE SEVENTY: STACHYS, AMPLIAS, URBAN, NARCISSUS, APELLES, AND ARISTOBULUS, (1ST C.) Troparion- Tone 3

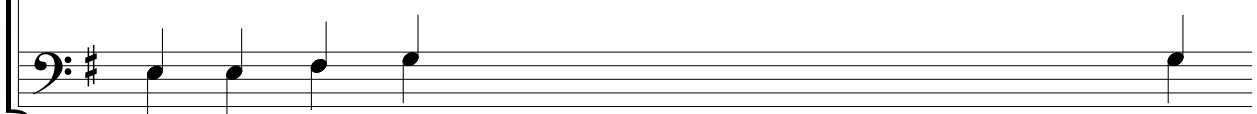
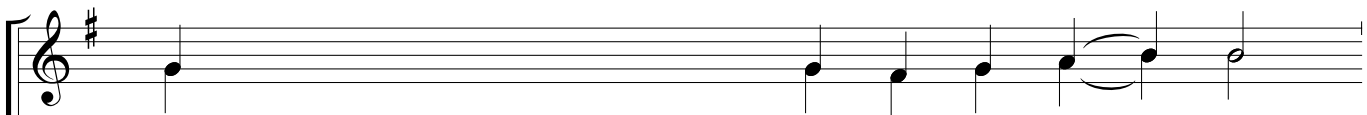
Abbreviated Greek Chant  
arr. from Yaichkov

Soprano  
Alto

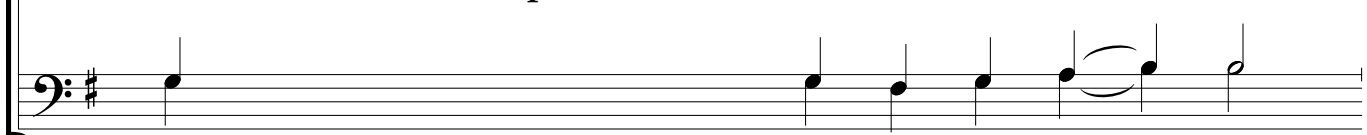


Ho - ly A - postles of the Seventy: Stáchys,\* Amplías,\*


Tenor  
Bass


Úrban, Narcíssus, Apélles,\* and Ar - is - to - búl - us,\*




en - treat the mer - ci - ful God to grant our souls —

for - give - ness of trans - gres - sions.



*\* Pronounced:*  
STA - chis,  
am - PLEE - as,  
a - PEL - lees,  
ar - is - to - BUL - us.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

Greek Chant  
arr. from Yaichkov

### 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

### 2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

### 3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.