

# ✠ ΤΡΟΠΑΡΙΟΝ ΟΥΡ ΠΑΣΧΑ ✠

## Χριστός voskrése Hristos voskrese

Galician melody, Tone 5  
Vasilyanski tserkovni napivi, Rome (1961)  
Arranged by Walter Obleschuk

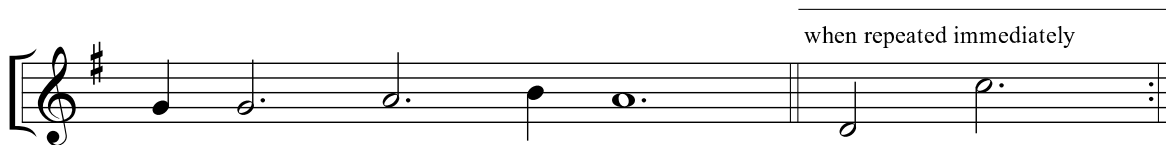
Maestoso.  $\text{♩} = 66$



Хри - стось во - скре - се — изъ мер - твѣхъ,  
Hři - stós vos - kré - se — iz mér - tvih,



смер - ти - ю — смерть по - правъ, и су - щимъ во гро - бѣхъ  
smér - ťi - yu — smerť po - práv, i sú - shchim vo hro - bĭh



Жи - вотъ да - ро - вавъ. Хри - стось  
zhĭ - vót da - ro - váv. Hři - stós

Maestoso.  $\text{♩} = 66$

Galician Melody, Tone 5  
Arranged by Walter Obleschuk

Soprano  
Alto

Хри - стось во - скре - се — изъ мер - твѣхъ,  
Hři - stós vos - kré - se — iz mér - tvih,

Tenor  
Bass

смер - ти - ю — смерть по - правъ, и су - щимъ во гро - бѣхъ  
smér - ťi - yu — smerť po - práv, i sú - shchim vo hro - bĭh

when repeated immediately

жи - вотъ да - ро - вавъ. Хри - стосъ  
 zhī - vót da - ro - váv. H̄ri - stós

## Christ Is Risen

Maestoso.  $\text{♩} = 66$

Galician melody, Tone 5  
 Adapted and arranged by Walter Obleschuk

2

Soprano  
Alto

Christ is ris - en — from the dead,

Tenor  
Bass

3

tram - pling down — death by death, and up - on those in the

2

when repeated immediately

tombs — be - stow - ing life. Christ is