

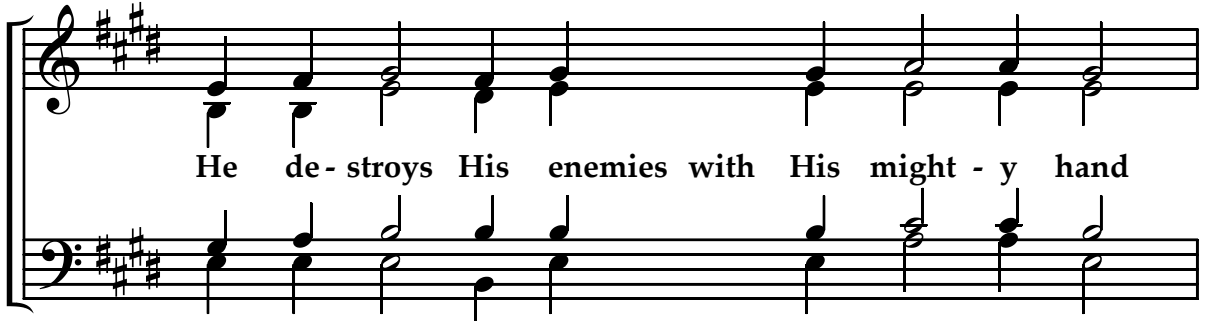
1st Kanon - Ode 1

Heirmos
Tone 7

Pentecost - 50 days after Pascha

Lesser Znamenny Chant
B. Ledkovsky (arr. D. Drillock)

Soprano
Alto



He de-stroys His enemies with His might - y hand

Tenor
Bass



He cov-ered Pha-roah and his cha-riots in the sea. Let us



sing to Him, for He has been glo - ri - fied.

Refrain



Glory to You, our God, — glo - ry to You.

1st Kanon - Ode 3

Heirmos
Tone 7

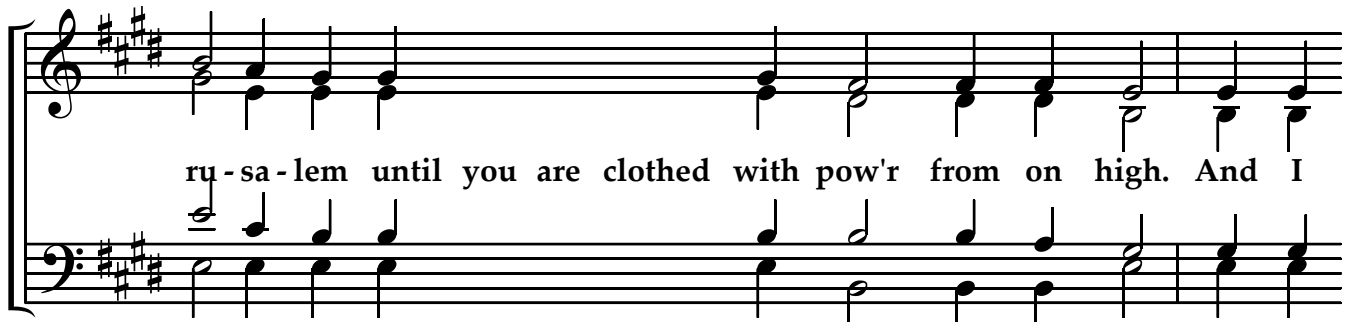
Pentecost - 50 days after Pascha

Soprano
Alto

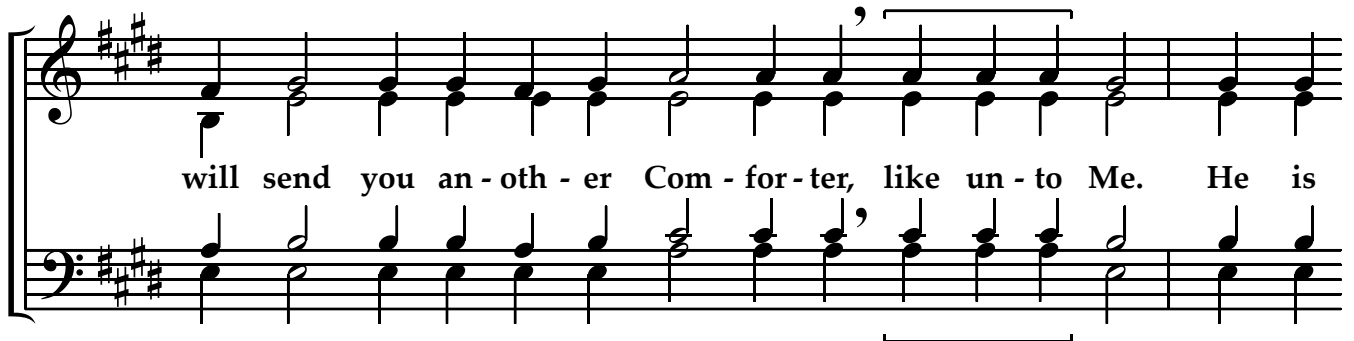


Tenor
Bass

You said to Your Dis - ci - ples, O Christ: "Re-main in Je -



ru - sa - lem until you are clothed with pow'r from on high. And I



will send you an - oth - er Com - for - ter, like un - to Me. He is



My Spir - it and the Spirit of My Fa - ther. In Him you will

Refrain




be es - ta - blished." Glory to You, our God, glo - ry to You.

1st Kanon - Ode 4

Heirmos
Tone 7

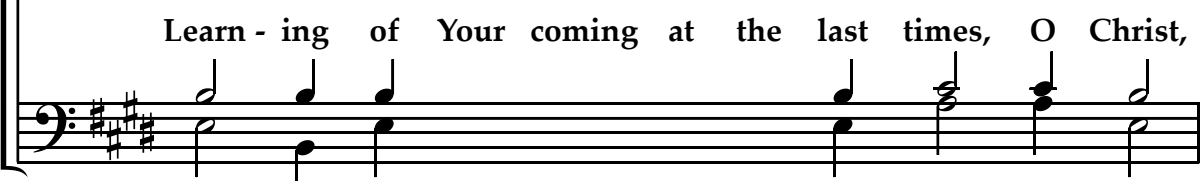
Pentecost - 50 days after Pascha

Soprano
Alto



Learn - ing of Your coming at the last times, O Christ,

Tenor
Bass



the Prop - phet raised his voice: "I have heard the re - port of



Your pow'r O Lord; for You have come to save all Your



Refrain



a - noint - ed." Glory to You, our God, glo - ry to You.



1st Kanon - Ode 5

Heirmos

Pentecost - 50 days after Pascha

Tone 7

Soprano
Alto

Tenor
Bass

The Spir - it of sal - va - tion cre - ates a clean heart in

Detailed description: This system shows the first line of music. It consists of two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has three sharps (F#, C#, G#). The music is written in a homophonic style with chords. The lyrics are: "The Spir - it of sal - va - tion cre - ates a clean heart in".

the A - pos - tles. He is the new and right Spir - it

Detailed description: This system shows the second line of music. It continues from the first system. The lyrics are: "the A - pos - tles. He is the new and right Spir - it".

put with - in the faith - ful. He was con - ceived in the womb of

Detailed description: This system shows the third line of music. The lyrics are: "put with - in the faith - ful. He was con - ceived in the womb of".

the Proph - ets and brought forth up - on the earth for fear of

Detailed description: This system shows the fourth line of music. The lyrics are: "the Proph - ets and brought forth up - on the earth for fear of".

You, O Lord; for Your com - mand - ments are light_ and peace.

Detailed description: This system shows the fifth and final line of music. The lyrics are: "You, O Lord; for Your com - mand - ments are light_ and peace." The system ends with a double bar line.

Refrain

Glory to You, our God, glo - ry to You.

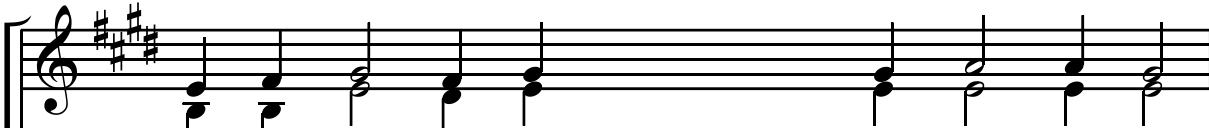
The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the vocal line.

1st Kanon - Ode 6

Heirmos
Tone 7

Pentecost - 50 days after Pascha

Soprano
Alto

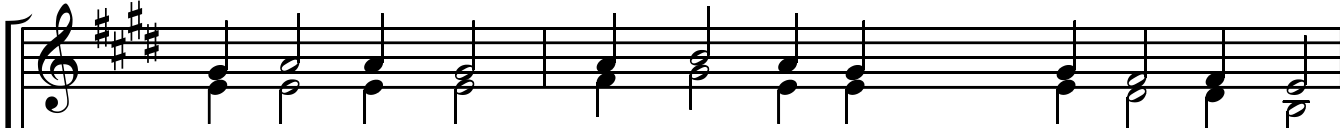


Tenor
Bass

I was sail - ing on the stormy sea of world - ly cares,



with my sins as my com - pan - ions. They cast me in - to



the sea to drown; they threw me to the soul de - stroy - ing beast,



like Jo - nah I cry to You, O Christ: "Raise me up from

Refrain



the dead - ly deep." Glory to You, our God, glo - ry to You.

1st Kanon - Ode 7

Heirmos
Tone 7

Pentecost - 50 days after Pascha

Soprano
Alto

Tenor
Bass

When they were thrown in- to the fier- y fur- nace, the ho- ly

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "When they were thrown in- to the fier- y fur- nace, the ho- ly".

youths sang a hymn, and thus changed the fire in -

Detailed description: This system contains the next two staves. The lyrics are: "youths sang a hymn, and thus changed the fire in -".

to dew. They cried: "Blessed are You, O Lord, the God of our

Detailed description: This system contains the next two staves. The lyrics are: "to dew. They cried: 'Blessed are You, O Lord, the God of our".

Refrain

Fa - thers." Glory to You, our God, glo - ry to You.

Detailed description: This system contains the final two staves, which are the Refrain. The lyrics are: "Fa - thers." Glory to You, our God, glo - ry to You."

1st Kanon - Ode 8

Heirmos
Tone 7

Pentecost - 50 days after Pascha

Soprano
Alto

Tenor
Bass

The burn-ing bush on Sinai was not con-sumed by fire, but made

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "The burn-ing bush on Sinai was not con-sumed by fire, but made".

God— known to Moses, who was slow of speech and tongue. And zeal

Detailed description: This system shows the next two staves. The lyrics are: "God— known to Moses, who was slow of speech and tongue. And zeal".

for God made the three Youths im - mune to the fire as they

Detailed description: This system shows the next two staves. The lyrics are: "for God made the three Youths im - mune to the fire as they".

sang: "Praise the Lord all His works; highly exalt Him through-out

Detailed description: This system shows the next two staves. The lyrics are: "sang: 'Praise the Lord all His works; highly exalt Him through-out".

Refrain

all a - ges." Glory to You, our God, glo - ry to You.


Detailed description: This system shows the final two staves of the refrain. The lyrics are: "all a - ges." Glory to You, our God, glo - ry to You.

1st Kanon - Ode 9

Heirmos
Tone 7

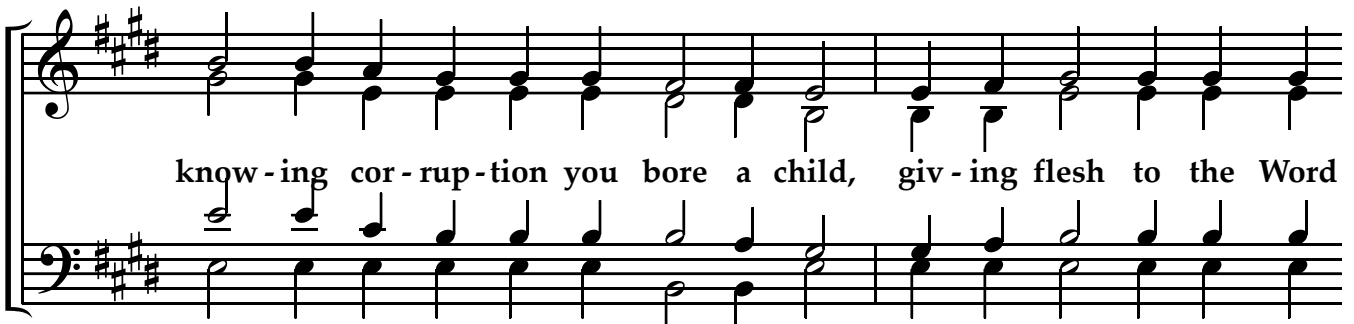
Pentecost - 50 days after Pascha

Soprano
Alto



With- out know- ing a man you be- came a moth- er, with - out

Tenor
Bass



know- ing cor- rup- tion you bore a child, giv- ing flesh to the Word



Who cre- ates all things, con- tain - ing Him Who can - not be con - tained,



en- com- pas- sing by your in- fin- ite Ma - ker: O Vir- gin The - o -

Refrain



to - kos, we mag - ni - fy you. Glory to You, our God, glo - ry to You.