

# 1st Kanon

*Pentecost - 50 days after Pascha*

Lesser Znamenny Chant  
B. Ledkovsky (arr. D. Drilllock)

**Refrain**

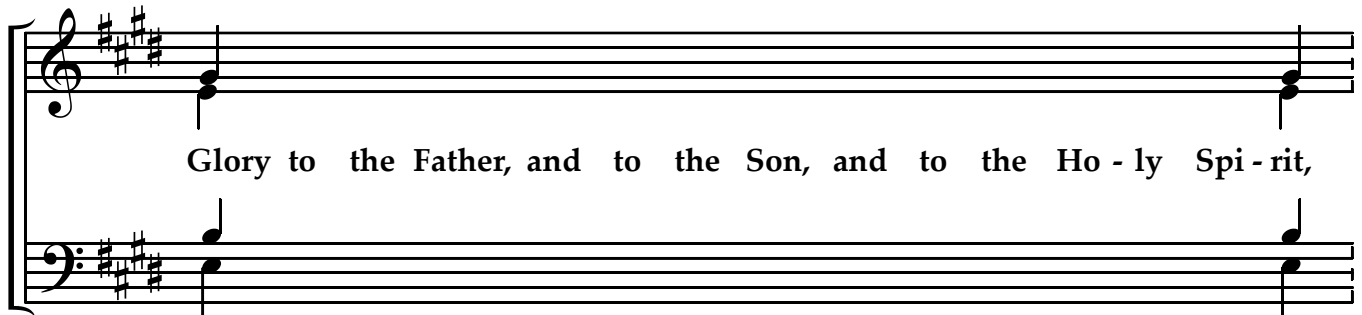
Soprano  
Alto

Tenor  
Bass



Glory to You, our God, glo - ry to You.

**Glory, Now and Ever...**  
Tone 7 (for use on Odes 1,3-7,9)



Glory to the Father, and to the Son, and to the Ho - ly Spi - rit,



now and ever, and un - to a - ges of a - ges, A - men.

# 1st Kanon

*Pentecost - 50 days after Pascha*

**Glory, Now and Ever....**  
**Tone 7 (for use on Ode 8)**

Lesser Znamenny Chant  
B. Ledkovsky (arr. D. Drillock)

Let us bless the Father, and to the Son, and to the Holy Spirit, the Lord,

now and ever, and un - to a - ges of a - ges, A - men.

**Ode 8**  
**Refrain to Katavasia.**

We praise, bless, and worship the Lord, singing and exalting Him

through - out all a - ges.