

Stichera on "Lord, I Call"

Pentecost - 50 Days after Pascha

Common Chant
arr. from L'vov-Bakhmetev

Tone 1

Soprano
Alto

Tenor
Bass

We cel - ebrate the feast of Pen - te - cost and the coming of

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "We celebrate the feast of Pentecost and the coming of".

the Spir - it, the ap-point - ed day of the promise, the ful - fill -

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "the Spirit, the appointed day of the promise, the fulfillment".

ment of hope. How majestic and great is the mys - ter - y! There - fore

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "ment of hope. How majestic and great is the mystery! Therefore".

we cry a - loud to You: "Glory to You, O Lord and Cre - a - tor of all!"

Detailed description: This system concludes the first part of the stichera. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "we cry aloud to You: 'Glory to You, O Lord and Creator of all!'".

Tone 1

Soprano
Alto

Tenor
Bass

You re - newed Your Dis - ci - ples, O Christ, by giving them

Detailed description: This system shows the beginning of the second part of the stichera. The Soprano and Alto parts are on a single staff with a treble clef. The Tenor and Bass parts are on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "You renewed Your disciples, O Christ, by giving them".

the gift of for - eign tongues, that through them they might preach

of You, the im - mor - tal Word and God, Who give great

mer - cy to our souls.

Tone 1

Soprano
Alto

The Ho - ly Spir - it pro - vides all things: He pours forth

Tenor
Bass

proph - e - cies, He leads preists to per - fec - tion, He teach - es

un - schooled peo - ple wis - dom, He re - veals fishermen as

the - o - lo - gians, He con - firms the Church. O Comforter, one in

essence and enthroned with the Father and the Son, glo - ry to You!

Tone 2

Soprano
Alto

We have seen the True— light, we have received the heavenly

Tenor
Bass

Spir - it; we have found the true faith worshipping the

undivi - ded Trin - i - ty: Who has saved us.

Tone 2

Soprano
Alto

In the Prophets, O our Sav - ior, You proclaimed to us the way

Tenor
Bass

of sal - va - tion. In the A - pos - tles the grace of Your Spir - it

shone forth. From the beginning and ever after, You are God, our God

be - fore the a - - - ges.

Tone 2

Soprano
Alto

Tenor
Bass

In Your courts I will praise You, the Sav - ior of the world.

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a separate staff with a bass clef. The lyrics are: "In Your courts I will praise You, the Sav - ior of the world." The music consists of simple chords and single notes.

On bended knee I will worship Your in - vin - ci - ble might. In the

Detailed description: This system shows the second line of music. The lyrics are: "On bended knee I will worship Your in - vin - ci - ble might. In the". The musical notation continues with similar chordal structures.

eve - ning, in the morning, and at noon - time — at all times I

Detailed description: This system shows the third line of music. The lyrics are: "eve - ning, in the morning, and at noon - time — at all times I". The musical notation continues with similar chordal structures.

will bless You, O Lord.

Detailed description: This system shows the fourth line of music. The lyrics are: "will bless You, O Lord." The musical notation concludes with a double bar line.

Tone 2

Soprano
Alto

Tenor
Bass

In Your courts, O Lord, we faithful bend the knees

Detailed description: This system shows the fifth line of music. The lyrics are: "In Your courts, O Lord, we faithful bend the knees". The musical notation continues with similar chordal structures.

of soul and bod - y; with songs we proclaim You, eternal Father

and co - e - ter - nal Son, and You, all - holy and co - eternal Spir - it,

Who sanctify and en - light - en our souls.

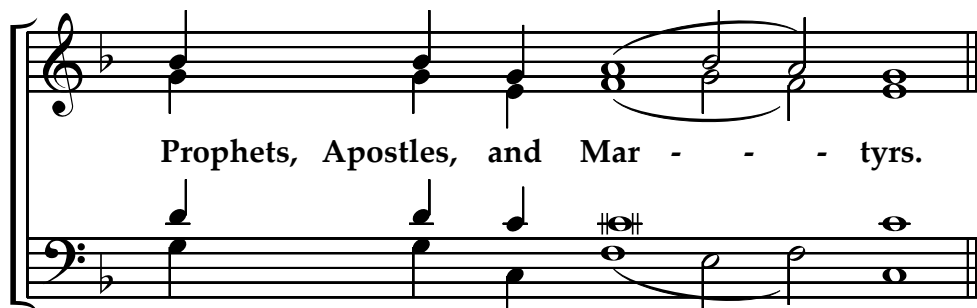
Tone 2

Soprano
Alto

Tenor
Bass

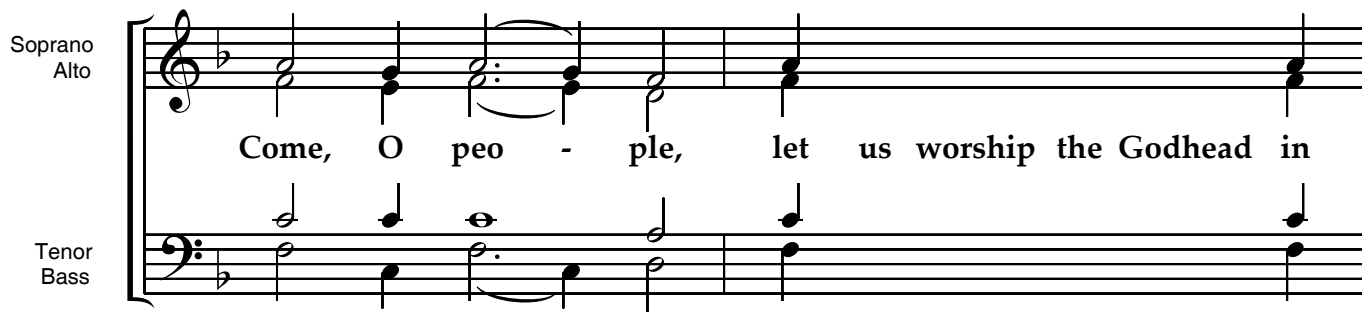
Let us praise in song the consubstantial Trin - i - ty:

Father, Son, and Holy Spir - it. For this was the preaching of all the



Prophets, Apostles, and Mar - - - tyrs.

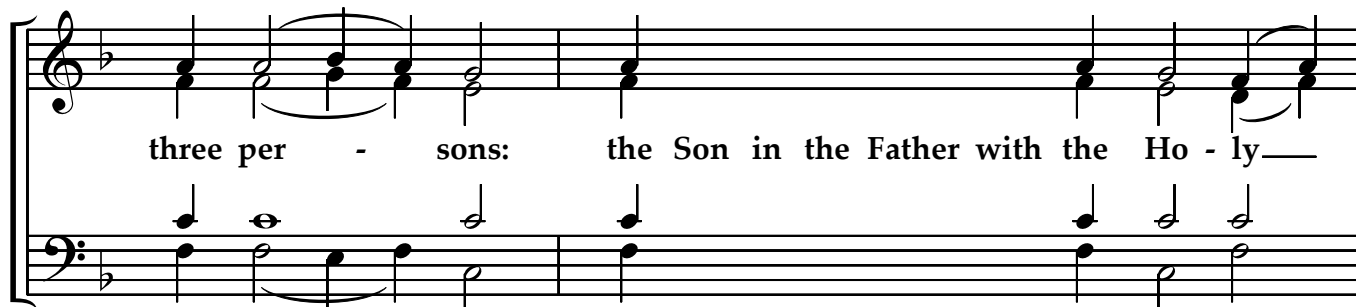
by Leo the Master
Tone 8



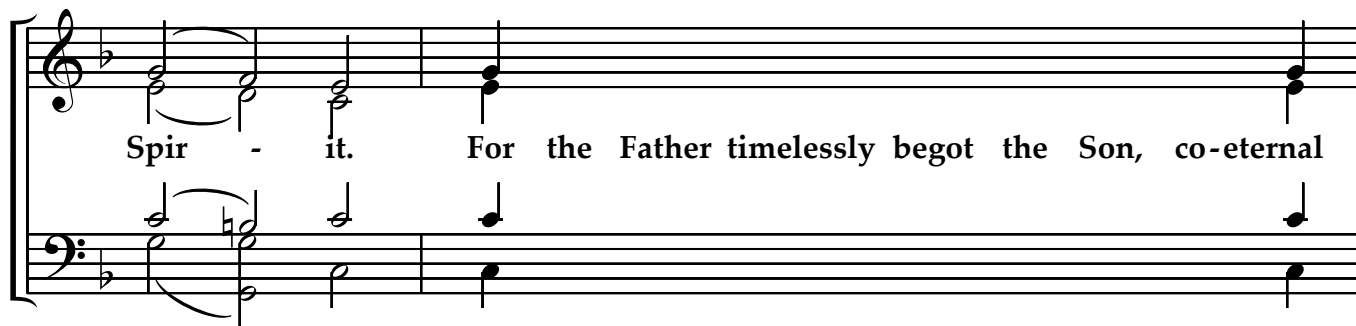
Soprano
Alto

Come, O peo - ple, let us worship the Godhead in

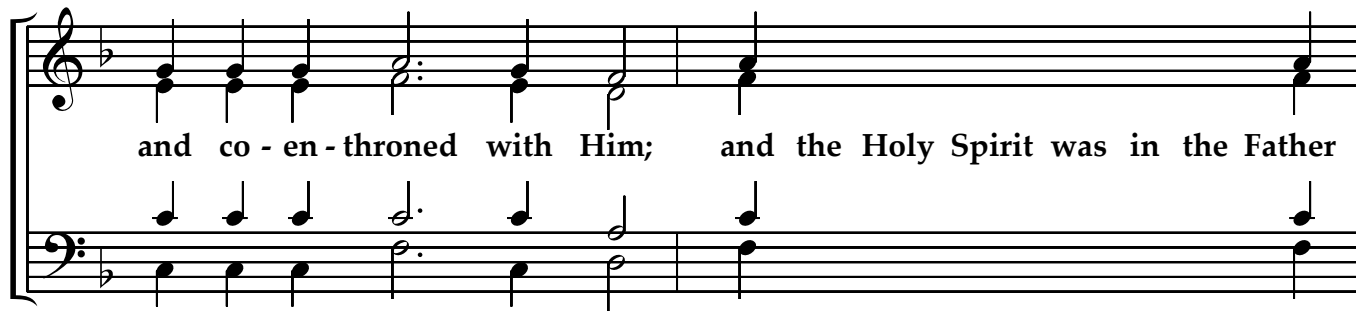
Tenor
Bass



three per - sons: the Son in the Father with the Ho - ly



Spir - it. For the Father timelessly begot the Son, co-eternal



and co - en - throned with Him; and the Holy Spirit was in the Father

and is glo - ri - fied with the Son. We worship one Power, one Es -

sence, one God - head, and we say: "Ho - ly God, You created all

things through Your Son with the cooperation of the Ho - ly Spir - it.

Ho - ly Migh - ty, through You we know the Fa - ther;

through You the Holy Spirit came to dwell in the world.

Ho - ly Im - mor - tal, Com - for - ting Spir - - - it,

You proceed from the Fa - ther and rest in the Son.

O Holy Trinity, glo - ry to You."