

Stichera on "Lord, I Call"

All Saints - First Sunday after Pentecost

Tone 6
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

The Savior's inspired Disciples became instruments of the Spir - it

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The lyrics are: "The Savior's inspired Disciples became instruments of the Spir - it". The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Alto parts.

through faith. They were scattered to the ends of the earth, sow-ing

Detailed description: This system continues the vocal parts. The lyrics are: "through faith. They were scattered to the ends of the earth, sow-ing". The music features a mix of homophonic chords and some melodic lines, particularly in the Soprano part.

the glad tidings of the true faith. From their divine garden

Detailed description: This system continues the vocal parts. The lyrics are: "the glad tidings of the true faith. From their divine garden". The music includes a melodic phrase in the Soprano part that spans across the two staves.

the army of martyrs blos - somed in grace. They became images of

Detailed description: This system concludes the vocal parts. The lyrics are: "the army of martyrs blos - somed in grace. They became images of". The music features a melodic phrase in the Soprano part that spans across the two staves.

Christ's sav-ing Pas - sion, en-dur-ing every kind of torture, scourg - ing

and fire. // Now they bold - ly pray — for our souls.

Sticheron 2

Soprano
Alto

Tenor
Bass

The noble martyrs, burning with love — of the Lord, laughed at the

fires and were consumed as burn - ing coals. Through Christ, they burned

the withered arrogance of er - - - ror. They stilled the roaring of

beasts with the voice— of their prayers. Be-headed, they decapitated the

de-mon - ic hosts. // by the shedding of their own blood they watered the

Church— with— faith.

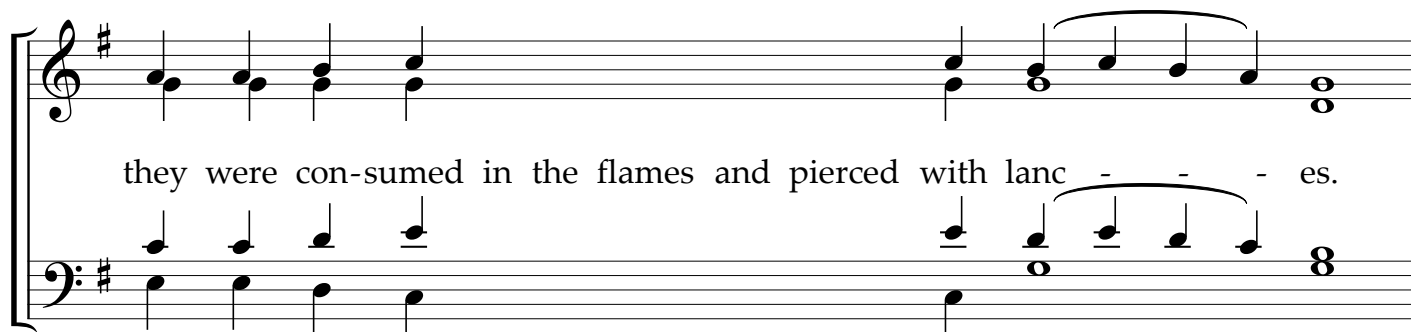
Sticheron 3

Soprano
Alto

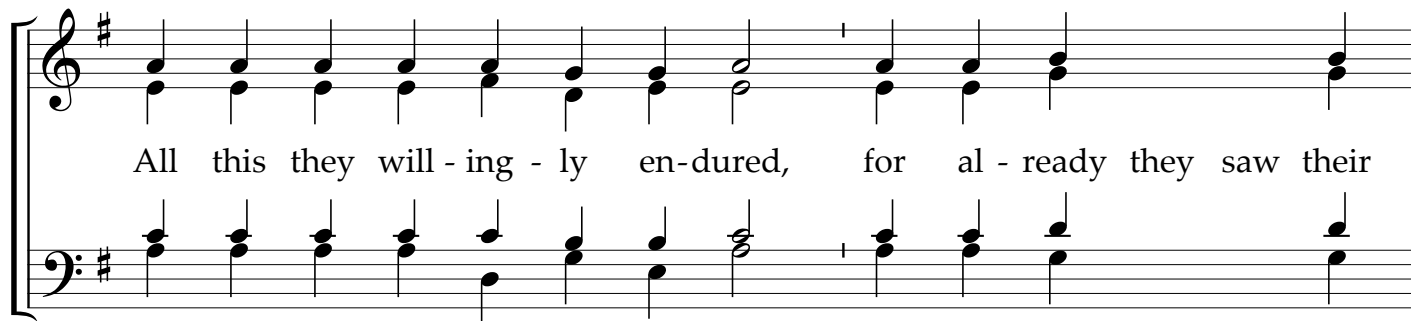
Tenor
Bass

The heroic martyrs wrestled with beasts and were torn— by their claws.

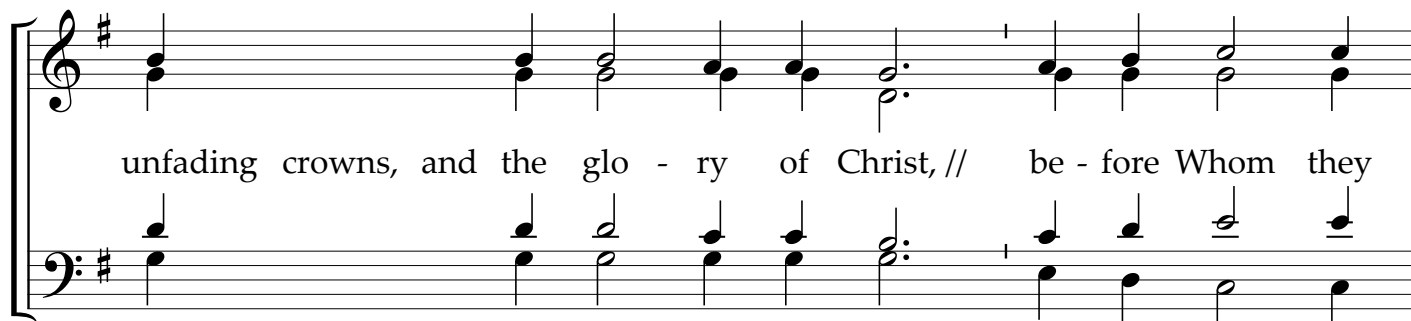
They were dismembered, slashed with swords, and shot with ar - rows;



they were con-sumed in the flames and pierced with lanc - es.



All this they will - ing - ly en-dured, for al - ready they saw their

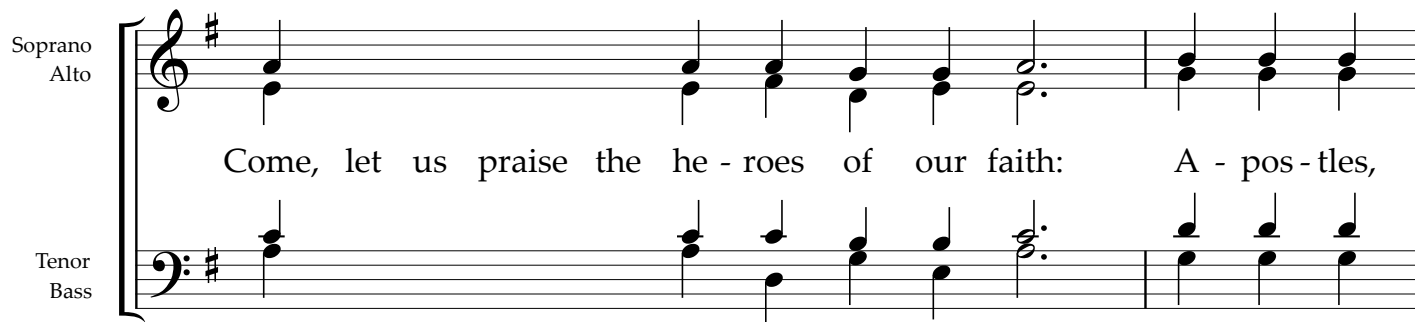


unfading crowns, and the glo - ry of Christ, // be - fore Whom they



bold - ly pray — for our souls.

Sticheron 4



Soprano
Alto

Come, let us praise the he - roes of our faith: A - pos - tles,

Tenor
Bass

martyrs, holy priests, and noble wom - en! They fought for the faith

in eve - ry part of the earth. Though born of earth, they were united

with the heav - en - ly hosts. Through their sufferings, they triumphed over

evil by the grace of Christ. As un - fad - ing lights, they il - lu -

mine our hearts, // and with bold - ness they pray for our souls.