

Post-Gospel Stichera

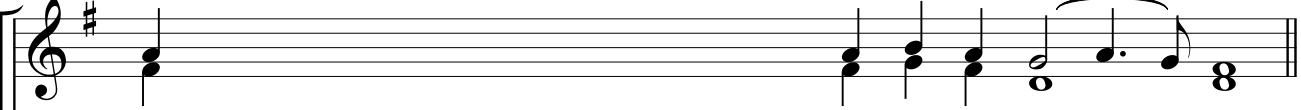
Ascension - 40 Days after Pascha

Kievan Chant

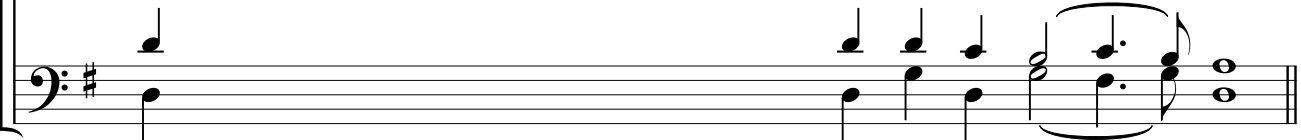
arr. from B. Ledkovsky

Tone 2


Soprano
Alto





Tenor
Bass





Glory to the Father, and to the Son, and to the Ho-ly Spir - it.



Through the prayers— of the A - pos - tles O mer - ci - ful One, //



blot out the mul - ti - tude of my trans - gres - sions. now and ever, and



un - to ag - es of ag - es. A-men. Through the prayers— of the



The - o - to - kos, O mer - ci - ful One, // blot out the mul - ti - tude

of my trans - gres - sions.

Tone 6

Have mer - cy on me, O God, ac - cording to Your great mer - cy,

according to Your abundant mer - - - cy, // blot out

my trans - gres - - - sions!

And the Post-Gospel Sticheron: "Today the Powers above..."

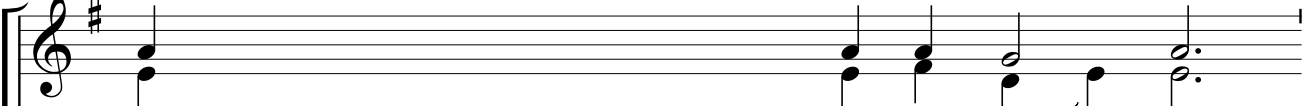
Post-Gospel Sticheron

Ascension - 40 Days after Pascha

Kievan Chant
arr. B. Ledkovsky

Tone 6

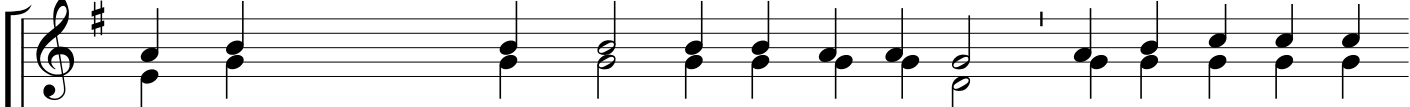
Soprano
Alto




Tenor
Bass

Today the Powers above beheld our nature in the heav - ens


Detailed description: This block contains the first line of the sticheron. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Today the Powers above beheld our nature in the heav - ens". The music consists of a simple harmonic setting with a few notes per staff.



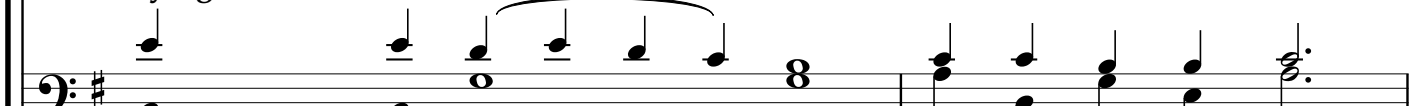
and marveled at the strange man - ner of the as-cent, in per-plex - i - ty



Detailed description: This block contains the second line of the sticheron. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "and marveled at the strange man - ner of the as-cent, in per-plex - i - ty". The music consists of a simple harmonic setting with a few notes per staff.



saying to one an - oth - er: Who is this who comes?



Detailed description: This block contains the third line of the sticheron. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "saying to one an - oth - er: Who is this who comes?". The music consists of a simple harmonic setting with a few notes per staff.



But seeing their own Mas - ter, they gave the com-mand to lift

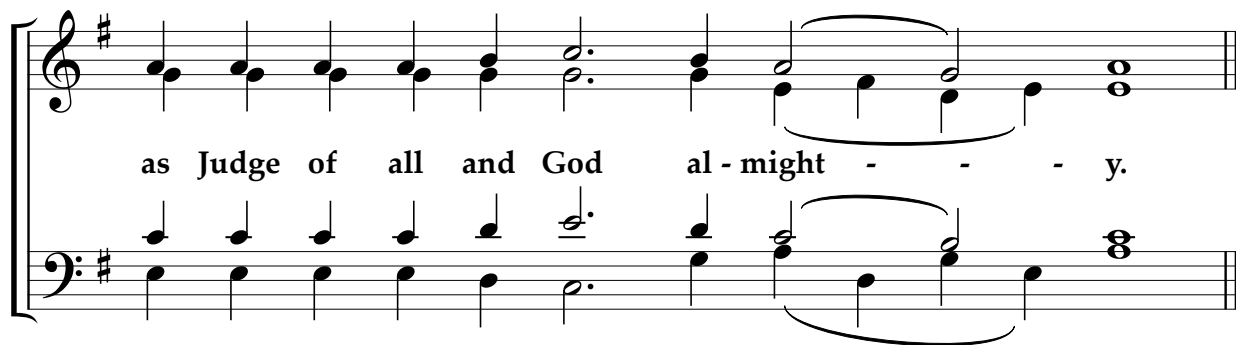


Detailed description: This block contains the fourth line of the sticheron. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "But seeing their own Mas - ter, they gave the com-mand to lift". The music consists of a simple harmonic setting with a few notes per staff.

up the heav - en - ly gates. With them we unceasingly sing in



praise of You, who are coming again from there in the flesh //



as Judge of all and God al - might - - - y.