

ASCENSION OF OUR LORD

Kontakion - Tone 6

Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

When You had fulfilled the dis - pen - sa - tion for our

Detailed description: This system contains the first two staves of the vocal parts. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics 'When You had fulfilled the dis - pen - sa - tion for our' are written below the staves. The music consists of a series of quarter and eighth notes.

sake, and united earth to hea - ven: You as - cended in

Detailed description: This system contains the second two staves of the vocal parts. The lyrics 'sake, and united earth to hea - ven: You as - cended in' are written below the staves. The music continues with a variety of note values and rests.

glo - ry, O Christ our God, not being parted from

Detailed description: This system contains the third two staves of the vocal parts. The lyrics 'glo - ry, O Christ our God, not being parted from' are written below the staves. The music features a melodic line with a slur over several notes.

those who love You, but remaining with them and cry - ing:

Detailed description: This system contains the fourth two staves of the vocal parts. The lyrics 'those who love You, but remaining with them and cry - ing:' are written below the staves. The music includes a variety of rhythmic patterns.

"I am with you and no one will be a - gainst_ you!"

Detailed description: This system contains the final two staves of the vocal parts. The lyrics '"I am with you and no one will be a - gainst_ you!"' are written below the staves. The music concludes with a final cadence.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from Abbreviated Kievan Chant

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glor - y to the Father, and to the Son, and to the Holy Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.