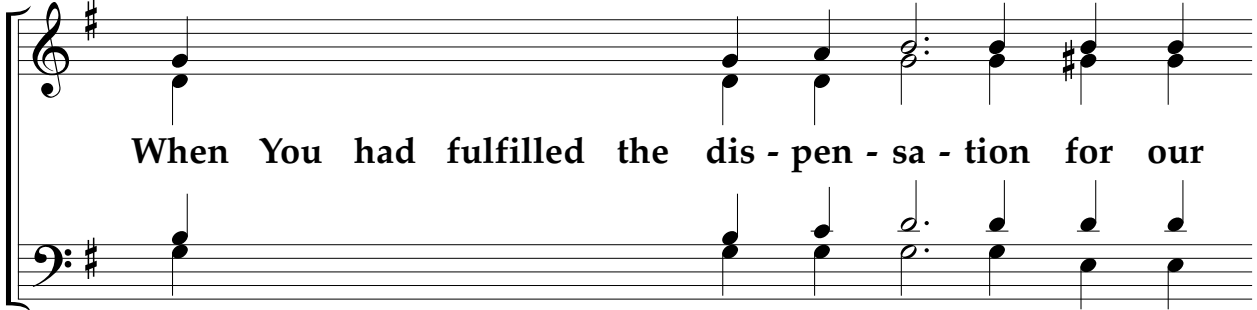


ASCENSION OF OUR LORD

Kontakion - Tone 6

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto



Tenor
Bass

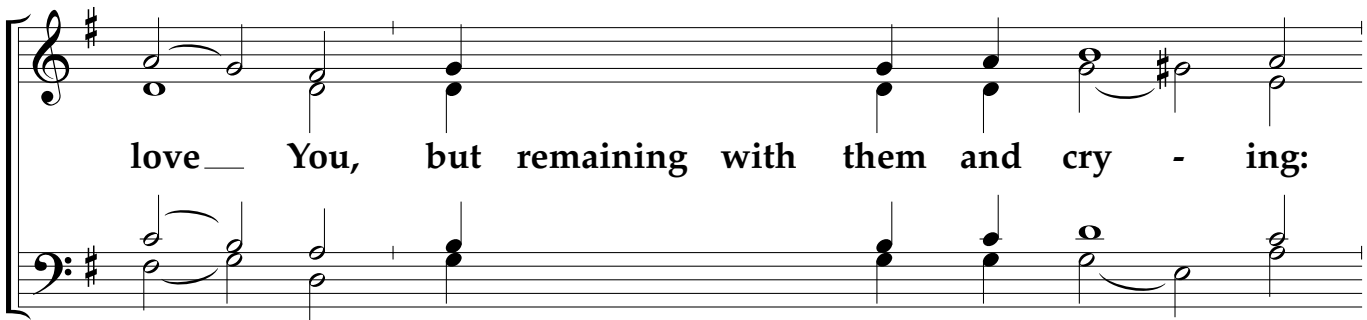
When You had fulfilled the dis - pen - sa - tion for our



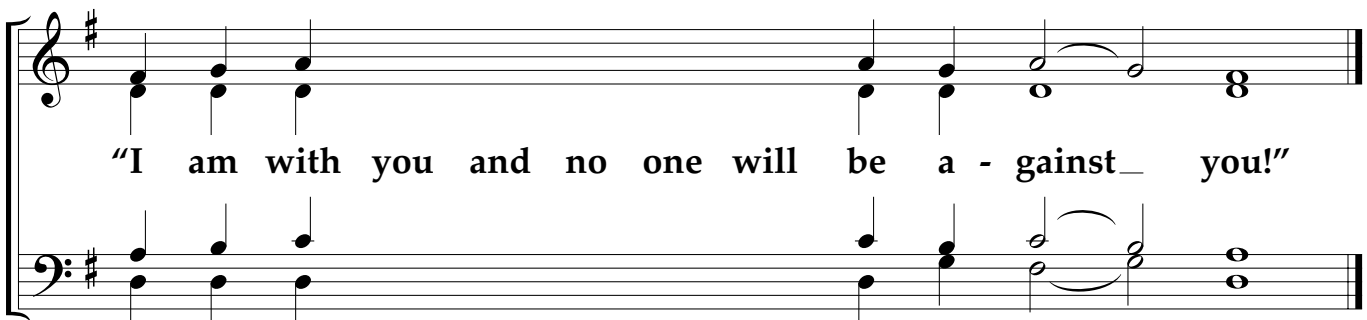
sake, and u - nit - ed earth to hea - ven: You ascended



in glory, O Christ our God, not be - ing parted from those who



love You, but remaining with them and cry - ing:



"I am with you and no one will be a - gainst you!"

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes, with some rests and a final half note. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It consists of a treble and bass staff in G major. The melody continues with quarter notes and rests. The lyrics are: 'Ho - ly Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes, with some rests and a final half note. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes, with some rests and a final half note. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It consists of a treble and bass staff in G major. The melody continues with quarter notes and rests. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.