

Magnification

Ascension - 40 Days after Pascha

Common Chant

arr. from L'vov/Bakhmetev

Soprano
Alto

we mag - ni - fy, we mag - ni - fy You,

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a minor key with a single flat (B-flat) and a common time signature. The lyrics are: "we mag - ni - fy, we mag - ni - fy You,". The Soprano/Alto part has a melodic line with some grace notes, while the Tenor/Bass part provides a harmonic accompaniment with sustained notes and some rhythmic movement.

O Christ the giv - er of life, and we hon - or

Detailed description: This block contains the second line of the musical score. It continues the vocal parts from the first line. The lyrics are: "O Christ the giv - er of life, and we hon - or". The musical notation shows the continuation of the melodic and harmonic lines for both the Soprano/Alto and Tenor/Bass parts.

Your divine Ascension in - to heav - - - en with Your

Detailed description: This block contains the third line of the musical score. The lyrics are: "Your divine Ascension in - to heav - - - en with Your". The musical notation continues the vocal parts, with the Tenor/Bass part having a more active line in this section.

Most - - - pure bod - - - y.

Detailed description: This block contains the fourth and final line of the musical score. The lyrics are: "Most - - - pure bod - - - y.". The music concludes with sustained notes and a final cadence in both vocal parts.

vs. 1

Clap your hands, all peoples; shout to God with loud songs of joy!

vs. 2

For the Lord the Most-High is terrible, and a great king over all the earth.

Glory to the Father and to the Son and to the Holy Spirit, now and ever

Twice (choir):

and unto ages of ages. A-men. Alleluia, alleluia, alleluia, glory to

Once (clergy):

You, O God. Alleluia, alleluia, alleluia, glory to You, O God.