

Stichera at the Praises

Ascension – 40 Days after Pascha

Sticheron 1
Tone 1

Model Melody: "O Joy of the Heavenly Hosts"
Sedmiezersk Hermitage Melody

Soprano
Alto

Tenor
Bass

Let us who are in the world keep festival like the An - gels,

Detailed description: This system shows the first line of the Sticheron. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one sharp (F#). The lyrics are: "Let us who are in the world keep festival like the An - gels,". The music consists of a simple harmonic setting with a melodic line in the soprano and a supporting bass line.

and to God Who is borne upon a throne of glo - ry

Detailed description: This system continues the musical setting. The lyrics are: "and to God Who is borne upon a throne of glo - ry". The vocal lines continue with the same harmonic structure as the first system.

let us sing this hymn a - loud: "Holy are You, O

Detailed description: This system continues the musical setting. The lyrics are: "let us sing this hymn a - loud: "Holy are You, O". The vocal lines continue with the same harmonic structure.

hea - ven - ly Fath - er; Ho - ly are You, co - e - ter - nal Word;

Detailed description: This system concludes the musical setting. The lyrics are: "hea - ven - ly Fath - er; Ho - ly are You, co - e - ter - nal Word;". The vocal lines continue with the same harmonic structure.

Holy are You, all - ho - ly Spir - - it."

This block contains the piano accompaniment for the first line of text. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of chords and simple rhythmic patterns, with a final whole note chord marked with an '8'.

Sticheron 2

Soprano
Alto

Tenor
Bass

The lead - ers of the An - - - gels wit-nessed the

This block contains the vocal parts for the second line of text. It is labeled 'Sticheron 2' and includes parts for Soprano, Alto, Tenor, and Bass. The vocal lines are written on a grand staff with a treble clef for the upper voices and a bass clef for the lower voices. The key signature remains one sharp (F#). The lyrics are: 'The lead - ers of the An - - - gels wit-nessed the'.

strangeness of Your as - cent, O Sa - vior,

This block contains the piano accompaniment for the third line of text. It features a treble and bass clef with a key signature of one sharp (F#). The accompaniment consists of chords and simple rhythmic patterns.

and said to one another in perplexi - ty: "What — is this sight?

This block contains the piano accompaniment for the fourth line of text. It features a treble and bass clef with a key signature of one sharp (F#). The accompaniment consists of chords and simple rhythmic patterns.

He Whom we see is hu - man in form,

This block contains the piano accompaniment for the fifth line of text. It features a treble and bass clef with a key signature of one sharp (F#). The accompaniment consists of chords and simple rhythmic patterns.

yet as God He rises far above the heav - - - ens

as - cend - ing there in the flesh."

Sticheron 3

Soprano
Alto

Tenor
Bass

The men of Gal - i - lee saw You, O Word,

tak - en up from the mount of Ol - ives in Your

bod - y, and heard An - gels cry - ing out to them:

“Why do you stand — gaz — — — ing? This Je — sus

The first system of musical notation consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

will come a - gain — in the flesh in the same way as

The second system of musical notation continues the melody and accompaniment from the first system. It features a grand staff with treble and bass clefs in the key of D major. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

you have seen — Him.”

The third system of musical notation concludes the piece. It features a grand staff with treble and bass clefs in the key of D major. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The system ends with a double bar line.