

Matins Prokeimenon

Ascension - 40 Days after Pascha

Ps 46/47:5
Tone 4

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

God has gone up with a shout; the Lord with the sound of

Detailed description: This block contains the first system of musical notation for the Prokeimenon. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a common time signature and a key signature of one flat. The lyrics are: "God has gone up with a shout; the Lord with the sound of". The notation includes various rhythmic values and rests.

a trum - - - pet.

Detailed description: This block contains the second system of musical notation. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The lyrics are: "a trum - - - pet.". The notation includes various rhythmic values and rests.

vs. Clap your hands, all peoples! Shout to God with loud songs of joy!
(Ps 46/47:1)

Let Everything That Breathes

Ps: 150:6
Tone 4

Common Chant
arr. from Nikolai Bakhmetev

Soprano
Alto

Tenor
Bass

Let everything that breathes praise the Lord! praise the Lord!

Final

Detailed description: This block contains the second system of musical notation for the Prokeimenon. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a common time signature and a key signature of one flat. The lyrics are: "Let everything that breathes praise the Lord! praise the Lord!". The notation includes various rhythmic values and rests. A bracket labeled "Final" spans the last two measures of the system.

vs. Praise God in His sanctuary! Praise Him in His mighty firmament!