

RIGHTEOUS JOSEPH OF ARIMATHEA

Troparion - Tone 2

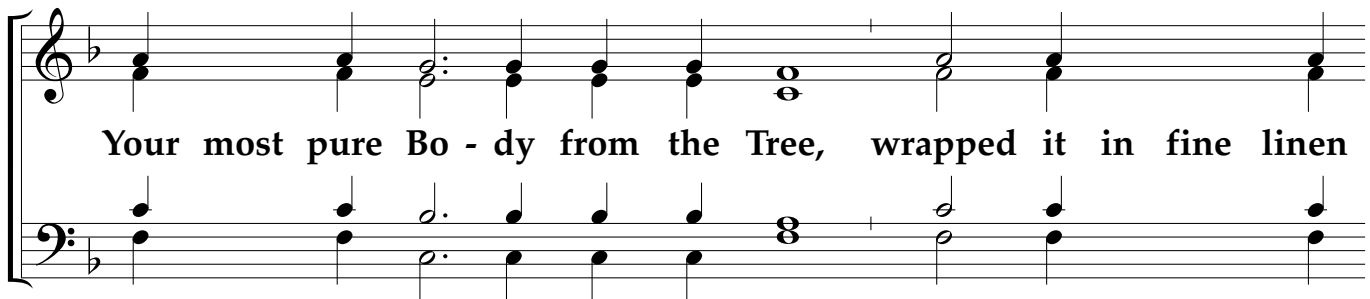
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

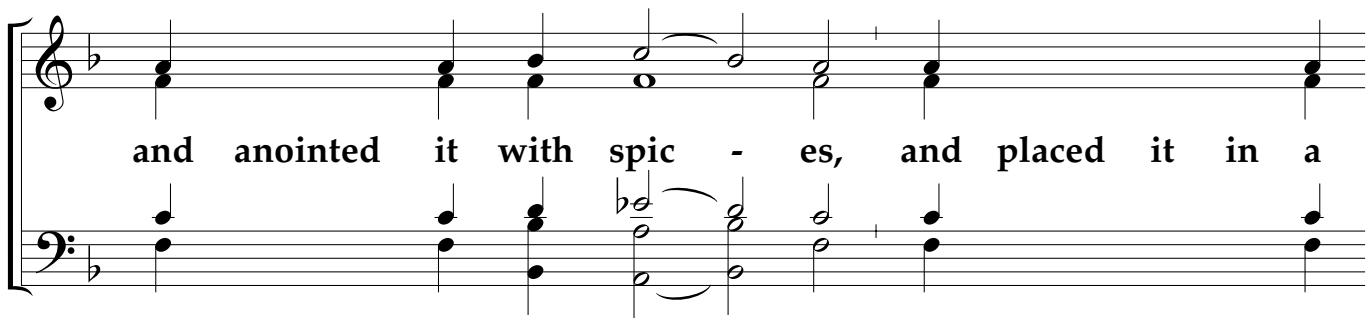


The no - ble Jo - seph, when he had taken down

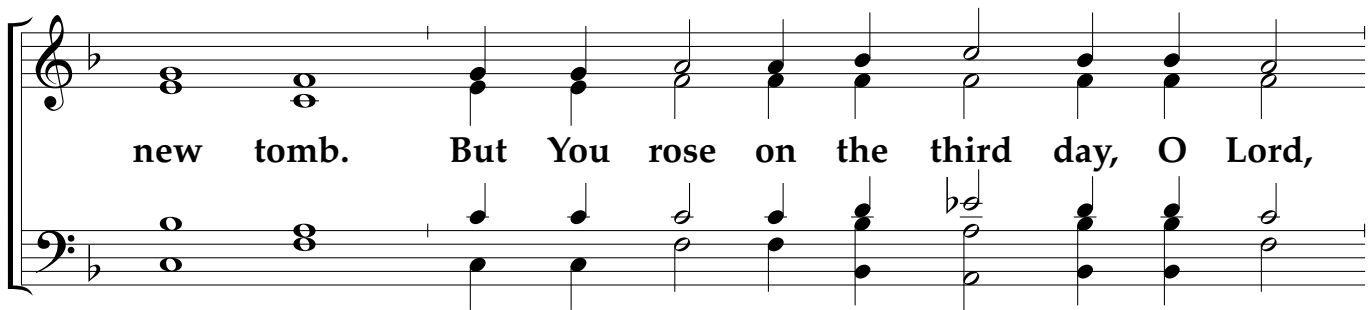
Tenor
Bass



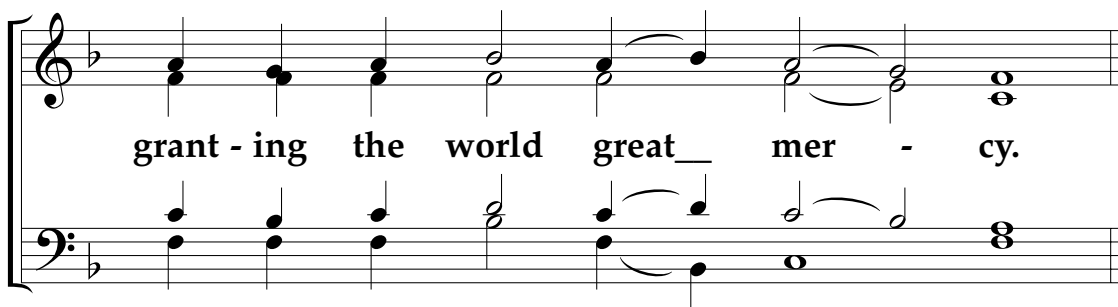
Your most pure Bo - dy from the Tree, wrapped it in fine linen



and anointed it with spic - es, and placed it in a



new tomb. But You rose on the third day, O Lord,



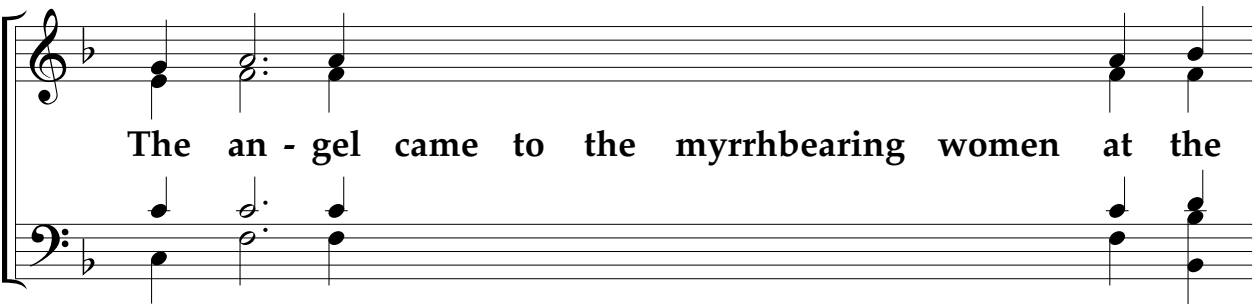
grant - ing the world great - mer - cy.

MYRRHBEARING WOMEN

Troparion - Tone 2

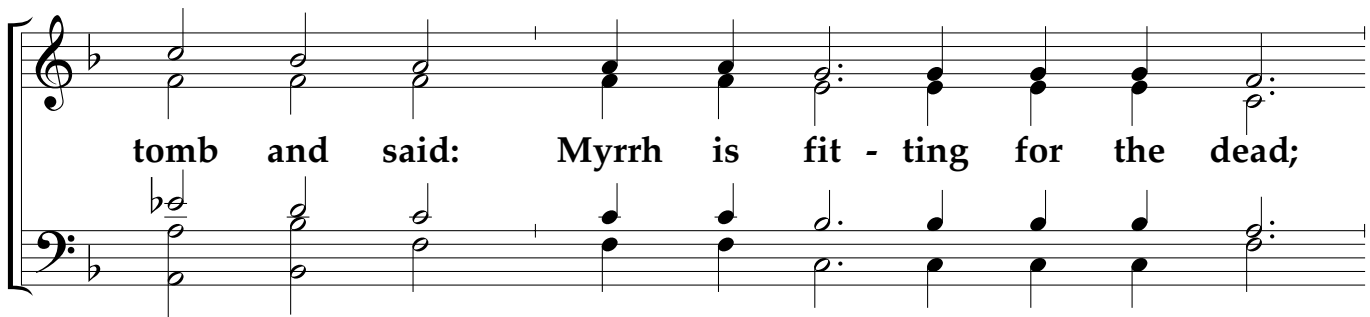
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

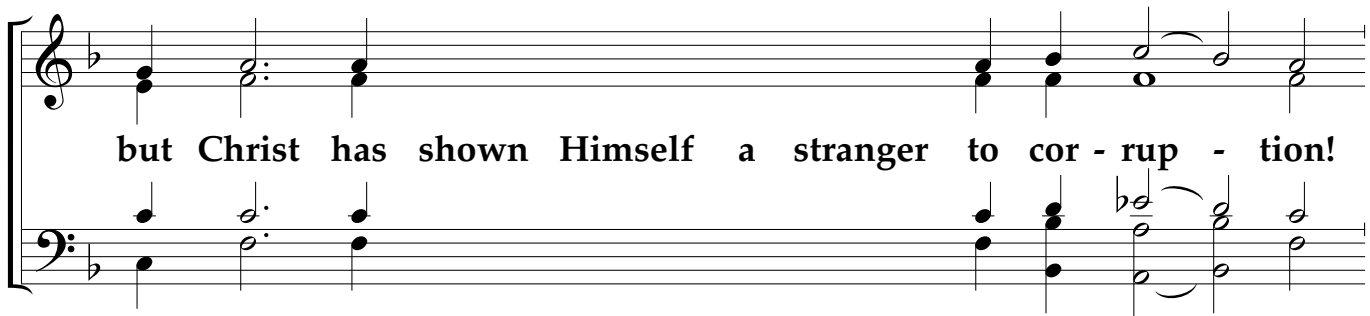


Tenor
Bass

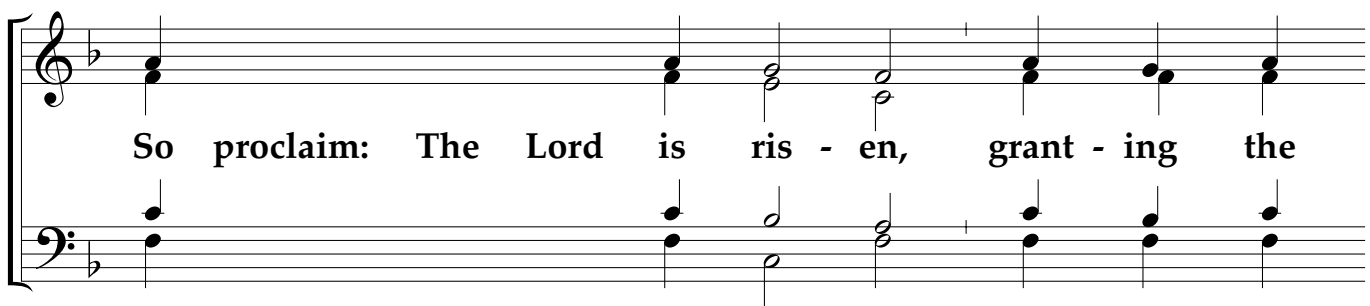
The an - gel came to the myrrhbearing women at the



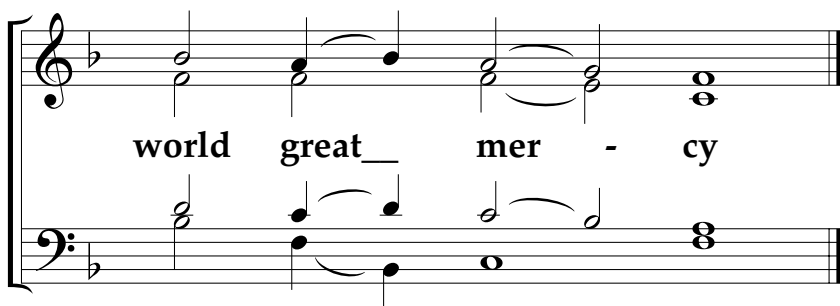
tomb and said: Myrrh is fit - ting for the dead;



but Christ has shown Himself a stranger to cor - rup - tion!



So proclaim: The Lord is ris - en, grant - ing the



world great mer - cy

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.

RUBRICAL NOTES

The Slavonic sources prescribe the singing of the troparia and kontakia at the Divine Liturgy on the Third Sunday of Pascha (Myrrhbearers) in the following manner:

Resurrectional Troparion, Tone 2 - "You descended to death, O Life Immortal..."

Troparion, Tone 2 - "The noble Joseph..."

"Glory..."

Kontakion, Tone 2 - "You commanded the myrrhbearers to rejoice..."

"Now and ever..."

Paschal Kontakion, Tone 8 - "You descended into the tomb..."

Unfortunately the above order omits the troparion of the Myrrhbearers, after whom this Sunday is named.

Prior to 1996, the St. Tikhon's Rubrics conformed to the above order; since 1997 the following order has been given for the singing of troparia and kontakia on this Sunday:

Resurrectional Troparion, Tone 2 - "You descended to death, O Life Immortal..."

Troparion, Tone 2 - "The noble Joseph..."

"Glory..."

Kontakion, Tone 2 - "You commanded the myrrhbearers to rejoice..."

"Now and ever..."

Tone 2 - "The angel came to the myrrhbearing women at the tomb..."

This order omits the kontakion of Pascha. The following order incorporates both:

Resurrectional Troparion, Tone 2 - "You descended to death, O Life Immortal..."*

Troparion, Tone 2 - "The noble Joseph..."*

Troparion, Tone 2 - "The angel came to the myrrhbearing women at the tomb..."*

"Glory..."

Kontakion, Tone 2 - "You commanded the myrrhbearers to rejoice..."

"Now and ever..."

Paschal Kontakion, Tone 8 - "You descended into the tomb..."

**All three troparia are sung at the beginning of the Matins of Holy Saturday, although in different order.*