

Stichera at the Litya

Triodion - Sunday of the Publican and the Pharisee

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Common Chant

arr. from L'vov/Bakhmetev

Tone 3

Soprano
Alto

Tenor
Bass

Now that you see the dif - ference, O my soul, be - tween

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Now that you see the dif - ference, O my soul, be - tween". The Soprano/Alto part consists of a series of chords and single notes, while the Tenor/Bass part provides a harmonic accompaniment with similar rhythmic patterns.

the Pharisee and the Pub li - can, flee from the vainglory of

Detailed description: This block contains the second line of the musical score. It continues the vocal parts from the first line. The lyrics are: "the Pharisee and the Pub li - can, flee from the vainglory of". The musical notation follows the same structure as the first line, with Soprano/Alto and Tenor/Bass parts.

such a brag - gart; emulate instead the prayer of repentance, cry - ing

Detailed description: This block contains the third line of the musical score. The lyrics are: "such a brag - gart; emulate instead the prayer of repentance, cry - ing". The musical notation continues with the same vocal parts and accompaniment.

a - loud: // "O God, be mer - ci - ful to me, a sin - ner!"

Detailed description: This block contains the fourth and final line of the musical score. The lyrics are: "a - loud: // 'O God, be mer - ci - ful to me, a sin - ner!'". The music concludes with a double bar line. The vocal parts and accompaniment are consistent with the previous lines.

vs. Now and ever, and unto ages of ages. Amen.

Soprano
Alto

Tenor
Bass

By the will of the Fa - ther, without seed, of the Holy Spirit

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "By the will of the Fa - ther, without seed, of the Holy Spirit". The music consists of a series of chords and single notes, primarily using a diatonic scale.

you conceived the Son of God. He was born of the Father before

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "you conceived the Son of God. He was born of the Father before". The musical notation continues with similar chordal and melodic patterns as the first system.

eternity without a moth - er, but now for our sake He came from

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "eternity without a moth - er, but now for our sake He came from". The musical notation continues with similar chordal and melodic patterns.

you without a fa - ther! // Do not cease entreating Him to

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "you without a fa - ther! // Do not cease entreating Him to". The musical notation continues with similar chordal and melodic patterns.

de - liv - er our souls — from harm!

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "de - liv - er our souls — from harm!". The musical notation concludes with a final cadence, marked by a double bar line.