

Stichera at the Aposticha

Triodion - Forgiveness Sunday Vespers

Tone 4
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

Your grace has shone forth, O Lord: the grace

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The lyrics are 'Your grace has shone forth, O Lord: the grace'. The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. There are fermatas over the words 'forth,' and 'grace'.

which il - lu - mines our soul. This is the ac - cept - a - ble time!

Detailed description: This system continues the vocal parts. The lyrics are 'which il - lu - mines our soul. This is the ac - cept - a - ble time!'. The Soprano and Alto parts are in parallel motion, and the Tenor and Bass parts are in parallel motion. There are fermatas over the words 'soul.' and 'time!'.

This is the time of re - pent - ance! Let us lay aside the

Detailed description: This system continues the vocal parts. The lyrics are 'This is the time of re - pent - ance! Let us lay aside the'. The Soprano and Alto parts are in parallel motion, and the Tenor and Bass parts are in parallel motion. There are fermatas over the words 'ance!' and 'the'.

works of darkness and put on the ar - - - mor of light,

Detailed description: This system continues the vocal parts. The lyrics are 'works of darkness and put on the ar - - - mor of light,'. The Soprano and Alto parts are in parallel motion, and the Tenor and Bass parts are in parallel motion. There are fermatas over the words 'light,'.

that passing through the Fast as through a great sea we may reach

the Resurrection on the third day // of our Lord Jesus Christ, the

Sav - ior of our souls.

v. I lift up my eyes to You, enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till He have mercy upon us. (*Ps 122/123:1-2*)

(repeat Sticheron 1, "Your grace has shone forth...")

v. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud. (*Ps 122/123:3-4*)

Sticheron 2

Soprano
Alto

Tenor
Bass

You are glo - ri - fied in the memory of Your saints, O

Detailed description: This system shows the first part of the Sticheron 2. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are "You are glo - ri - fied in the memory of Your saints, O". The vocal parts are primarily homophonic, with chords moving in parallel motion.

Christ God. // At their supplications, send down on us Your great—

Detailed description: This system continues the Sticheron 2. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are "Christ God. // At their supplications, send down on us Your great—". The music continues in G major and 4/4 time. There is a fermata over the word "great" in the vocal parts.

mer - - - cy!

Detailed description: This system concludes the Sticheron 2. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are "mer - - - cy!". The music continues in G major and 4/4 time. There is a fermata over the word "mer" in the vocal parts.

v. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Soprano
Alto

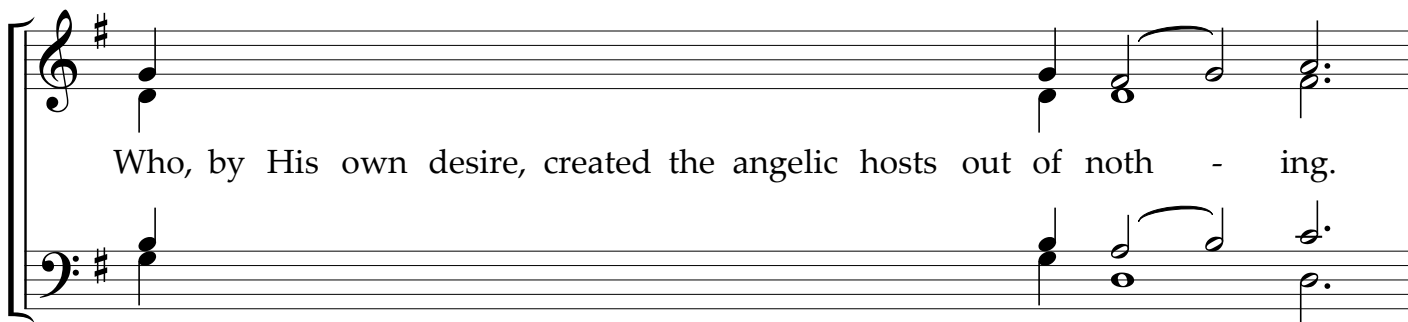
Tenor
Bass

The angelic hosts glorify you, O Moth - er of God, for you

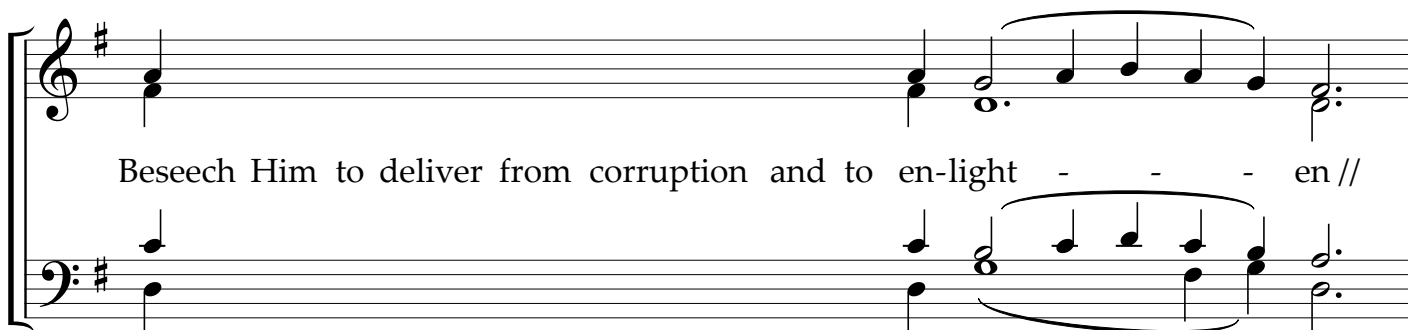
Detailed description: This system shows the first part of the Gloria. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major and 4/4 time. The lyrics are "The angelic hosts glorify you, O Moth - er of God, for you". The vocal parts are primarily homophonic, with chords moving in parallel motion.

gave birth to God, co - e - ter - nal with the Father and the Spir - it,


Detailed description: This system continues the Gloria. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are "gave birth to God, co - e - ter - nal with the Father and the Spir - it,". The music continues in G major and 4/4 time. The vocal parts are primarily homophonic, with chords moving in parallel motion.



Who, by His own desire, created the angelic hosts out of noth - ing.



Beseech Him to deliver from corruption and to en-light - - - en //



the souls of those who rightly praise you, O most pure - - - one!