

# Stichera at the Litya

*Triodion - Expulsion of Adam and Eve from Paradise (Cheesefare Sunday)*

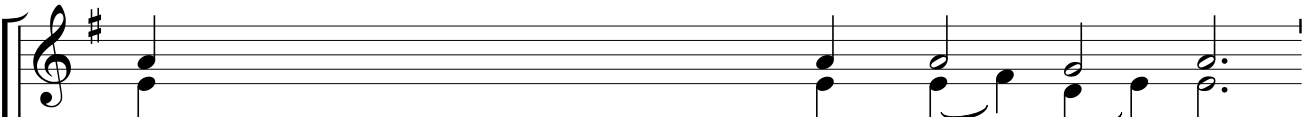
*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant

arr. from B. Ledkovsky

Tone 6

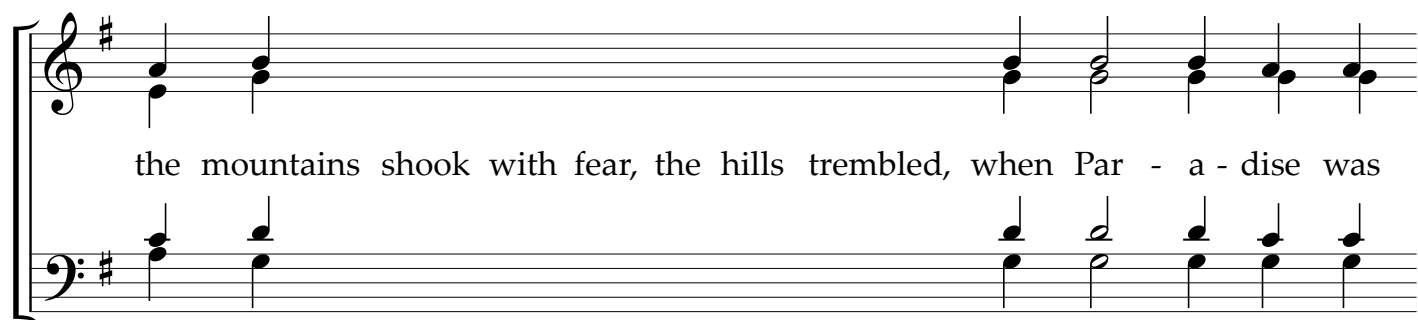
Soprano  
Alto



Tenor  
Bass

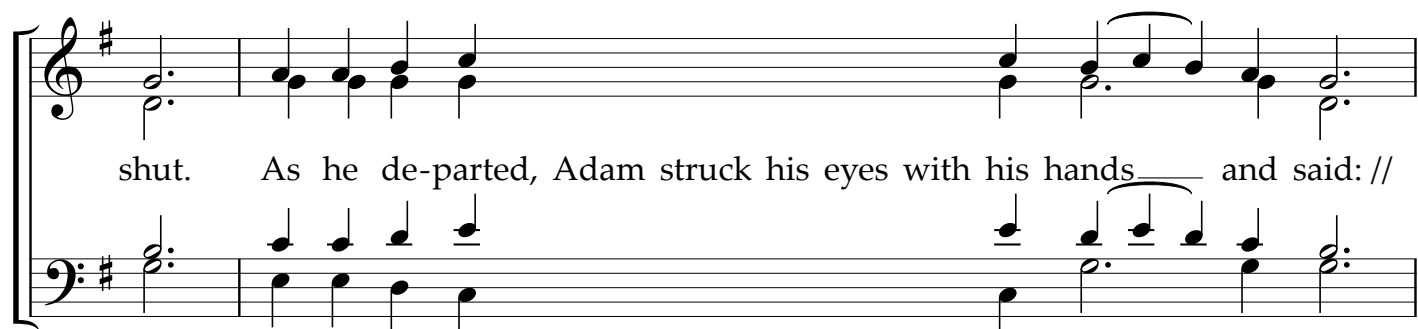
The sun hid its rays, the moon and stars were changed — to — blood;

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "The sun hid its rays, the moon and stars were changed — to — blood;". The music consists of a simple harmonic accompaniment with a few melodic lines.



the mountains shook with fear, the hills trembled, when Par - a - dise was

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "the mountains shook with fear, the hills trembled, when Par - a - dise was". The music continues with a similar harmonic accompaniment.



shut. As he de-parted, Adam struck his eyes with his hands — and said: //

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "shut. As he de-parted, Adam struck his eyes with his hands — and said: //". The music continues with a similar harmonic accompaniment.



"O merciful Lord, have mercy on me who am fall - - - en!"

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "O merciful Lord, have mercy on me who am fall - - - en!". The music concludes with a final cadence.

vs. *Now, and ever, and unto ages of ages. Amen.*

Soprano  
Alto

Mystically we sing your praises, O Mary The - o - to - kos,

Tenor  
Bass

for you were shown to be a throne of the great King, an all -

holy dwelling place wider than the heav - - - ens, a chariot of

the Cherubim, and higher than the Ser - a - phim; a bridal chamber of

glo - ry; from you came forth incarnate, the God of all. //

Hum - bly en - treat Him for the sal - va - tion of our souls!

The image shows a musical score for a Kievan Chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are written below the treble staff. The piece ends with a double bar line.