

# HIEROMARTYR ANTHIMUS, BISHOP OF NICOMEDIA, AND THOSE WITH HIM (302)

## Kontakion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Liv - ing hon' - ra - bly as a priest, you com - plet - ed

Tenor  
Bass

the course of mar - tyr - dom; you extinguished the worship

of i - dols and be - came a champion of your flock,

di - vine - ly - wise one. Therefore, we hon - or you, mys - ti - cally

cry - ing out: "Through your prayers deliver us from

[ calamity... ]



calamity, ever-memorable An - thi - mus."

The musical score consists of two staves, treble and bass, with a key signature of one sharp (F#). The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The lyrics are written below the notes. The music is a simple harmonic setting of the text.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".



Ho - ly Spir - it.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the third part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the fourth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".



now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.