

HIEROMARTYR ANTHIMUS, BISHOP OF NICOMEDIA, AND THOSE WITH HIM (302)

Kontakion - Tone 4: "As You were voluntarily raised..."

Kiev Caves Chant
arr. W. G. Obleschuk

Soprano
Alto

Liv - ing hon' - ra - bly as a priest, you com - plet - ed

Tenor
Bass

the course of mar - tyr - dom; you ex - tin - guished the

worship of i - dols and be - came a champion of your

flock, divine - ly - wise — one. There - fore, we honor you,

mys - ti - cally cry - ing out: "Through your prayers de - liver us

[from calamity...]

from calamity, ever - mem' - ra - ble An - thi - mus."

The image shows a musical score for a Kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The text reads: "from calamity, ever - mem' - ra - ble An - thi - mus." The word "An" is followed by a long dash, and "thi" is followed by a long dash, indicating a long note or a pause. The music ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Tone 4:

1. “Glory...” alone.

“As You were voluntarily...”

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Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the 'Glory...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

Ho - ly Spir - it.

The second system of musical notation for the 'Glory...' section. It continues the treble and bass staves from the first system, ending with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The first system of musical notation for the 'Now and ever...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation for the combined section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the combined section. It continues the treble and bass staves from the first system, ending with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.