

# HIEROMARTYR BABYLAS, BISHOP OF ANTIOCH AND THE MARTYRS WITH HIM (251)

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

You guarded the mighty works of faith in your heart,

therefore, you did not fear the ty - rant; preserve us

as well, Hieromartyr Babýlas,\* good ser - vant of Christ.

\* *Pronounced:* bah - BI - las

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.