

**HIEROMARTYR BABYLAS, BISHOP OF ANTIOCH
AND THE MARTYRS WITH HIM (251)
Kontakion - Tone 4: "Today You have shown forth..."**

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

You guarded the mighty works of faith in your

Tenor
Bass

heart, therefore, you did not fear the ty - rant;

pre - serve us as well, Hieromartyr Ba - bý - las,*

good ser - vant of Christ.

* *Pronounced:* bah - BI - las

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first two lines of the 'Glory...' text. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat. The melody is primarily chordal, with some moving lines. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This system shows the continuation of the 'Glory...' text. The top staff is in treble clef and the bottom staff is in bass clef. The melody continues with chordal accompaniment. The lyrics are: 'Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first line of the 'Now and ever...' text. The top staff is in treble clef and the bottom staff is in bass clef. The melody continues with chordal accompaniment. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first line of the combined text. The top staff is in treble clef and the bottom staff is in bass clef. The melody continues with chordal accompaniment. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined text. The top staff is in treble clef and the bottom staff is in bass clef. The melody continues with chordal accompaniment. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.