

HIEROMARTYR BABYLAS, BISHOP OF ANTIOCH AND THE MARTYRS WITH HIM (251)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

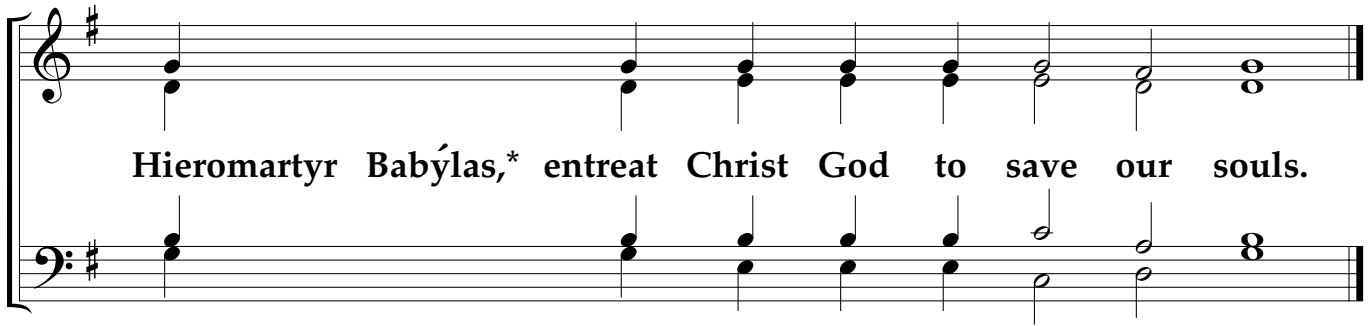
By sharing in the ways of the A - pos - tles, you became

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spired

one of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.



Hieromartyr Babýlas,* entreat Christ God to save our souls.

The musical notation consists of two staves, treble and bass, in the key of G major (one sharp). The melody is a simple, homophonic setting of the text. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The lyrics are written below the notes. The piece concludes with a double bar line.

* *Pronounced:* bah - BI - las

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.