

HOLY PROPHET AND GODSEER MOSES (16TH C. B.C.)

Troparion- Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You as - cend - ed to the heights of the virtues,

Pro-phet Mos - es; therefore, you were deemed worthy

to see the glo - ry of God. Having re - ceived the grace -

filled_ tab - lets of the Law, and bearing the grace

of the writing with - in your - self, you were the

[honorable praise...]

hon - orable praise of pro - phets, and a great

mys - ter - y of pi - e - ty.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Spir - it.

This block contains the musical notation for the second part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the first part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.