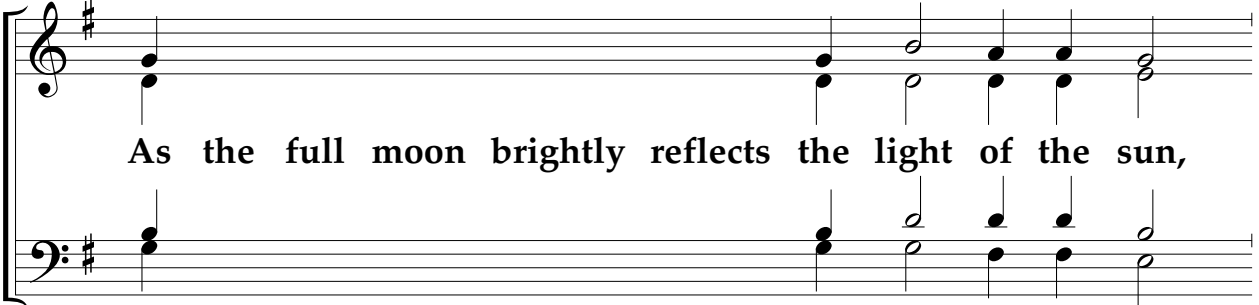


# RIGHTEOUS ELIZABETH, MOTHER OF SAINT JOHN THE BAPTIST (1ST C.)

## Kontakion - Tone 4

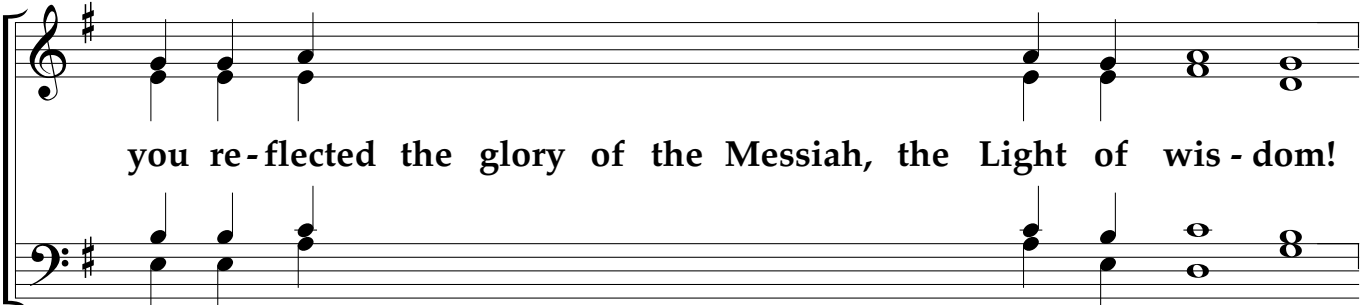
Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

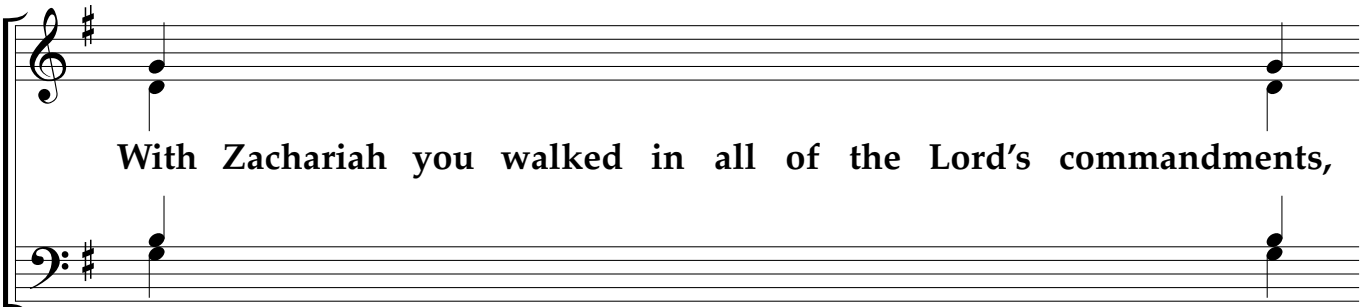


Tenor  
Bass

As the full moon brightly reflects the light of the sun,



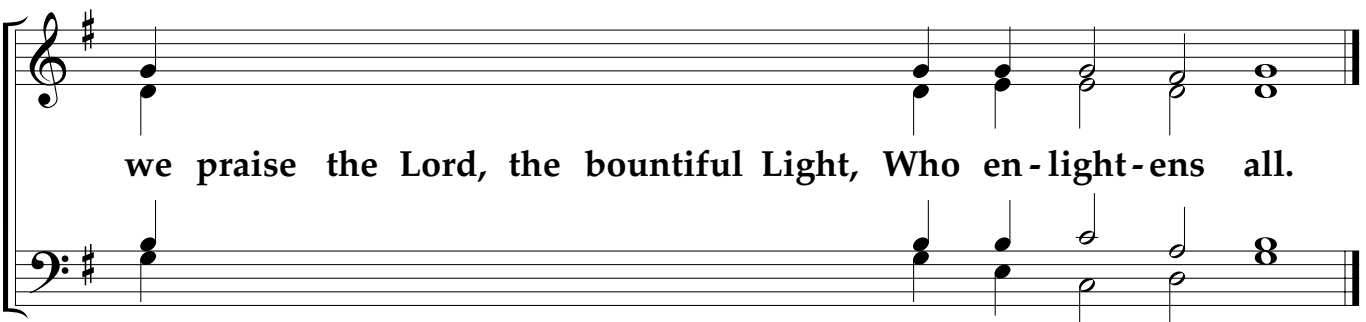
you re-flected the glory of the Messiah, the Light of wis-dom!



With Zachariah you walked in all of the Lord's commandments,



Elizabeth, be-loved by God. So as we bless you with fit-ting songs,



we praise the Lord, the bountiful Light, Who en-light-ens all.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a final cadence with a whole note chord and a fermata. The bass clef staff also concludes with a whole note chord and a fermata.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a final cadence with a whole note chord and a fermata. The bass clef staff also concludes with a whole note chord and a fermata.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.