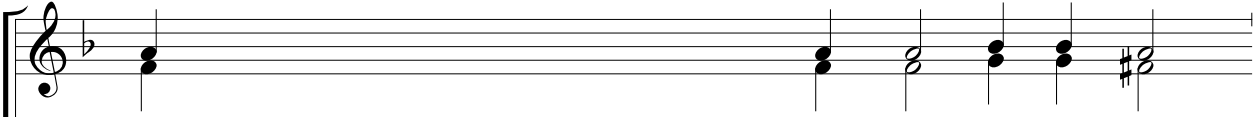


# RIGHTEOUS ELIZABETH, MOTHER OF SAINT JOHN THE BAPTIST (1ST C.)

## Kontakion - Tone 4

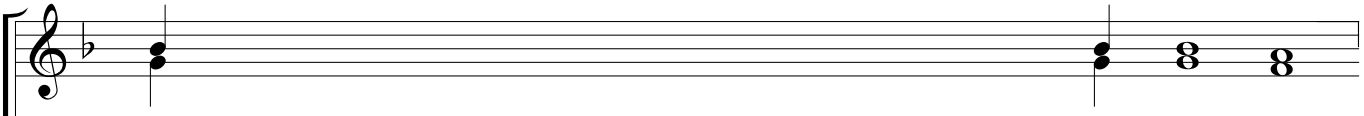
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

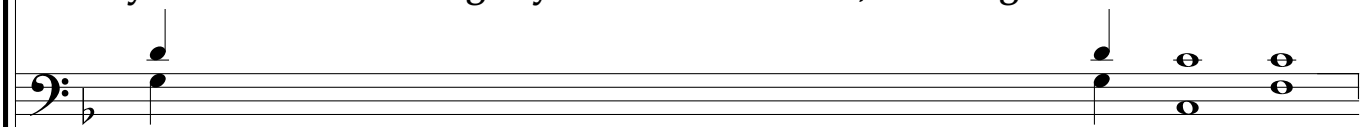
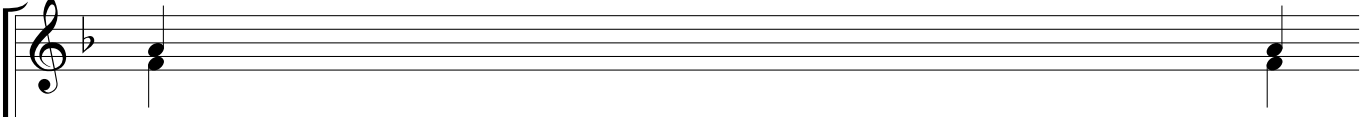


Tenor  
Bass

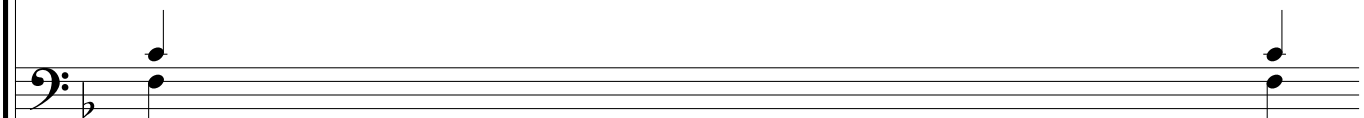
As the full moon brightly reflects the light of the sun,



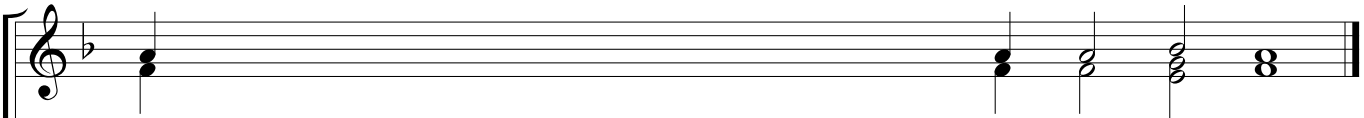
you reflected the glory of the Messiah, the Light of wis - dom!

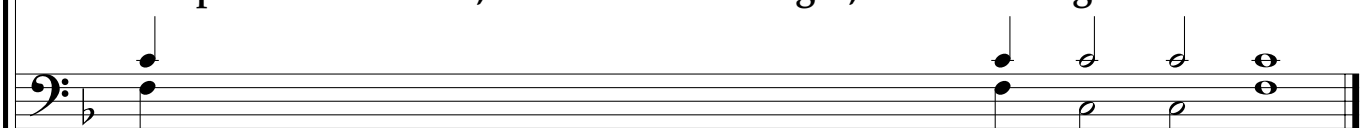
With Zachariah you walked in all of the Lord's commandments,




Elizabeth, be-loved by God. So as we bless you with fit-ting songs,

we praise the Lord, the bountiful Light, Who en-light-ens all.



# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.