

HOLY PROPHET ZACHARIAH, FATHER OF SAINT JOHN THE BAPTIST (1ST C.)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Robed in the vestments of the priest - hood, ac - cord - ing

to the Law of God you offered whole - burnt offerings in a

sacred manner, wise Zach - a - ri - ah. You became a luminary

and a seer of the mys - ter - ies, bear - ing with - in yourself the

signs of grace, all - wise one. Slain by the sword in the temple

[of God, O prophet of Christ,]

of God, O pro - phet of Christ, in - ter - cede together

The first system of music consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a style characteristic of Greek chant, using a four-line staff. The lyrics are: "of God, O pro - phet of Christ, in - ter - cede together".

with the Fore - run - ner that our souls may be saved.

The second system of music continues the melody from the first system. It also consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are: "with the Fore - run - ner that our souls may be saved." A dashed line is placed above the word "Fore" in the original image. The system ends with a double bar line and a fermata over the final note.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".



Ho - ly Spir - it.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the third part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the fourth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".



now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.