

MARTYRS MENODORA, METRODORA, AND NYMPHODORA AT NICOMEDIA (305-311)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Invincible in your struggles for the Holy Trin - i - ty,

and through your love for each other as sis - ters,

you defeated the foe of the spir - i - tual life, and with

the five virgins, entered victoriously into the heaven - ly

man - sions where you ever rejoice with the angels in

[the presence of the...]

the presence of the King of all!

The image shows a musical score for a Greek Chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains six chords, each with a vertical line extending downwards to a word in the lyrics. The bass staff contains six chords, each with a vertical line extending upwards to a word in the lyrics. The lyrics are: "the presence of the King of all!". The music is written in a style typical of Greek Chant, with simple harmonic structures and a focus on the text.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.