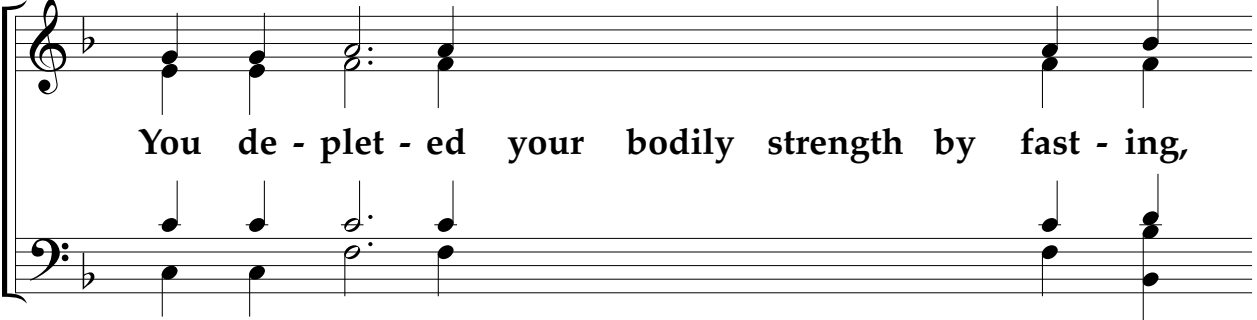


# VENERABLE THEODORA OF ALEXANDRIA (474 - 491)

## Kontakion- Tone 2

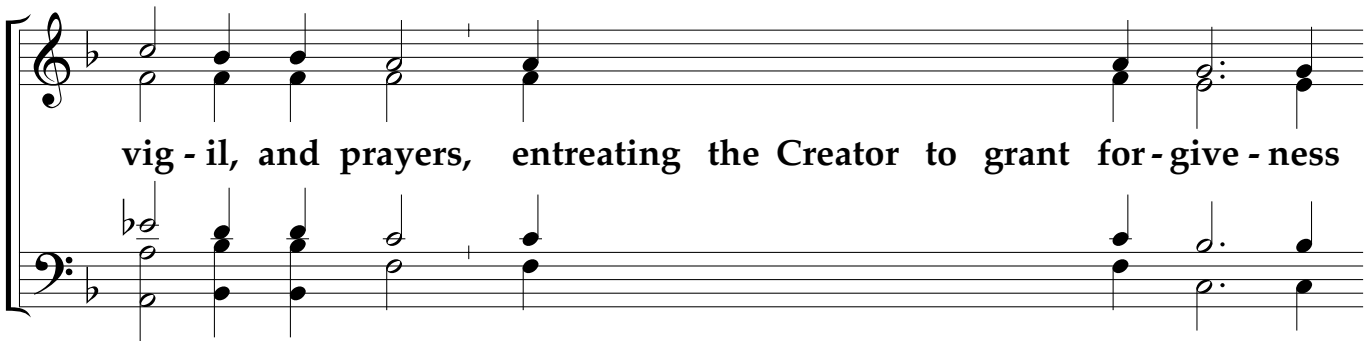
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto



You de - plet - ed your bodily strength by fast - ing,

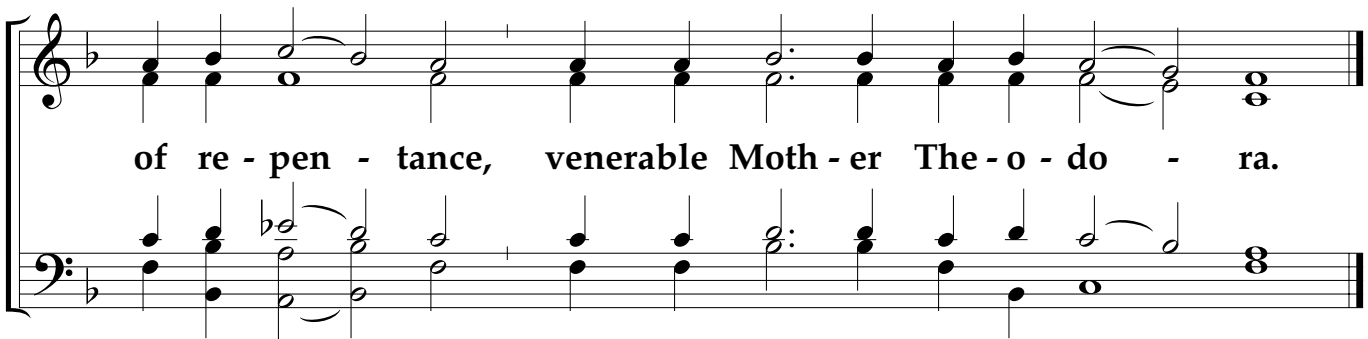
Tenor  
Bass



vig - il, and prayers, entreating the Creator to grant for - give - ness



of your sin; having re - ceived it, you showed us the way



of re - pen - tance, venerable Moth - er The - o - do - ra.

# “Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the Holy' are written below the staff.

Spir - it.

This block contains the second system of musical notation for the 'Spir - it.' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Spir - it.' are written below the staff.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the third system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Now and ev - er and unto ages of a - ges. A - men.' are written below the staff.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the fourth system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Glo - ry to the Father, and to the Son, and to the Ho - ly' are written below the staff.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the fifth system of musical notation for the combined 'Spir - it, now and ever...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Spir - it, now and ever and unto ages of a - ges. A - men.' are written below the staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.