

## VENERABLE THEODORA OF ALEXANDRIA (474 - 491)

## Kontakion - Tone 2: "Seeking the highest..."

Galician Melody  
arr. W.G. Obleschuk

*Evenly*

Soprano  
Alto

Tenor  
Bass

You de - plet - ed your bodily strength by fasting,  
vig - il, and prayers, en - treat - ing the Cre - a - tor  
to grant for - give - ness of your sin; hav - ing re - ceived  
it, you showed us the way of re - pen - tance,  
ven' - ra - ble Moth - er The - o - do - ra.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
Tone 2, Special Melody: “Seeking the highest...”

1. “Glory...” alone.

arr. from Galician melody

Musical score for the first part, "Glory...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it." The piano accompaniment features a steady bass line and chords that support the vocal melody.

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Now\_ and\_ ev - er and un - to a - ges of a - ges. A - men." The piano accompaniment features a steady bass line and chords that support the vocal melody.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*