

## VENERABLE THEODORA OF ALEXANDRIA (474 - 491)

## Troparion - Tone 8

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

The im - age of God was truly preserved in you,

O Moth - er, for you took up the Cross and fol - lowed

Christ. By so do - ing you taught us to dis - re - gard

the flesh for it pass - es a - way but to care in - stead

for the soul, since it is im - mor - tal. There - fore your

spir - it, venerable Theodora, rejoices with the an - gels.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 8

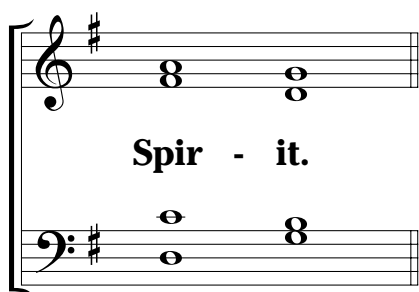
1. “Glory...” alone.

arr. from Imperial Court Chant



Glo - ry to the Father, and to the Son, and to the Holy


This musical score is for the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style with quarter notes. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy".



Spir - it.

This musical score is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style with quarter notes. The lyrics are: "Spir - it.". The notation includes a fermata over the final note of each staff.

2. “Now and ever...” alone.



Now and ever and unto a - ges of a - ges. A - men.

This musical score is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style with quarter notes. The lyrics are: "Now and ever and unto a - ges of a - ges. A - men.". The notation includes a fermata over the final note of each staff.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.