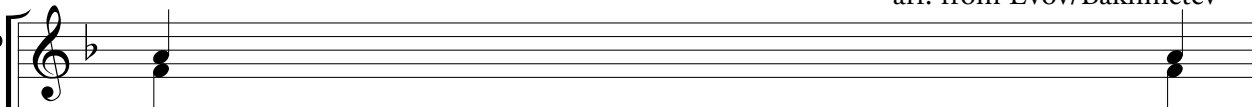


COMMEMORATION OF THE FOUNDING OF THE CHURCH OF THE RESURRECTION IN JERUSALEM (335)

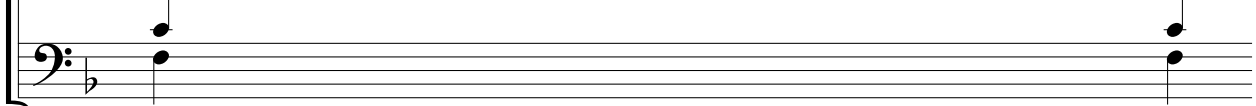
Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



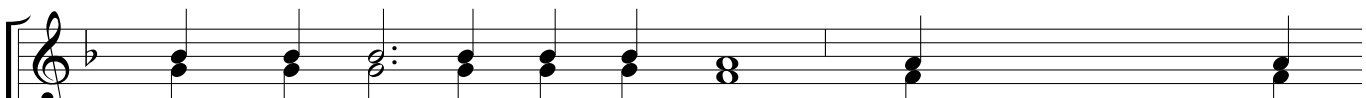
Tenor
Bass




You have revealed the beauty of the holy dwelling place




of Your glo - ry on earth to be like the splendor of the


heavenly firm - a - ment, O Lord. Through the prayers of




the Theo - to - kos, strengthen it for ever and ev - er

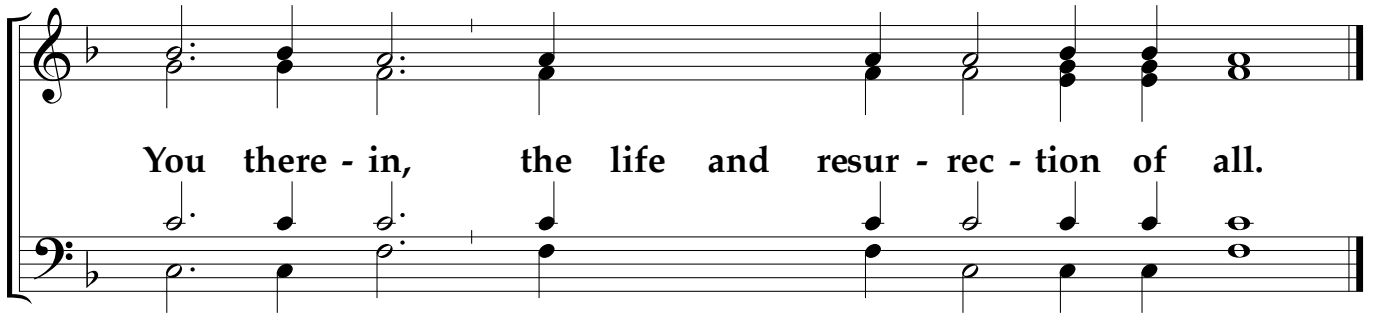



and accept our suppli - ca - tion which we ceaselessly offer to



[You therein.]

13 September [Dedication] - Troparion [Imperial Chapel Chant]



The image shows a musical score for a Troparion chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a series of chords, starting with a G major triad (G, B, D) and ending with a G major triad (G, B, D). The bass staff contains a series of notes, starting with a G note and ending with a G note. The lyrics are written between the two staves: "You there - in, the life and resur - rec - tion of all." The text is in a serif font and is centered between the staves.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.