

GREAT-MARTYR EUPHEMIA THE ALL-PRAISED (304)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Thou didst complete thy struggle well, all-praised Eu - phe -

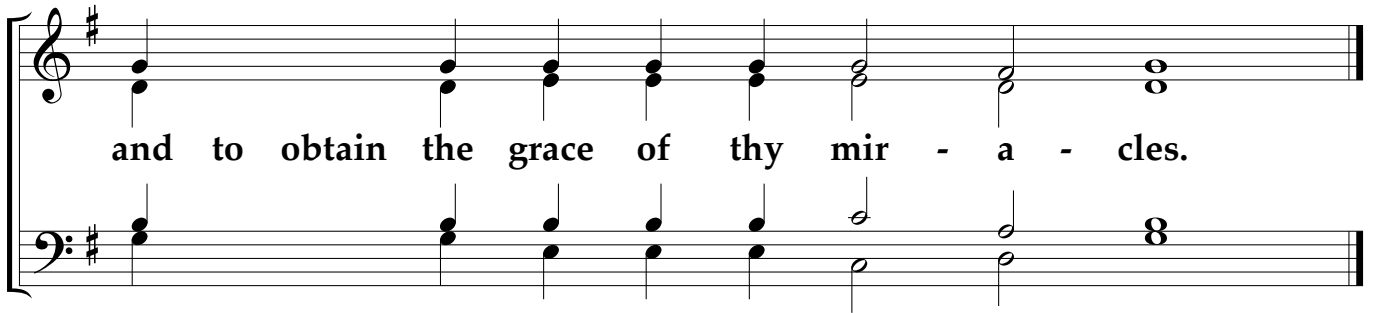
- mi - a; even after death, thou pourest out healing on us for

our sancti - fi - ca - tion. We stand beside thy venerable

relics to honor thy holy fall - ing a - sleep, that in faith we

may be delivered from the weaknesses of our na - ture //

[and to obtain...]



and to obtain the grace of thy mir - a - cles.

The image shows a musical score for a Greek Chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics are written below the treble staff. The music ends with a double bar line.