

GREAT-MARTYR EUPHEMIA THE ALL-PRAISED (304)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You completed your struggle well, all - praised Eu - phe -

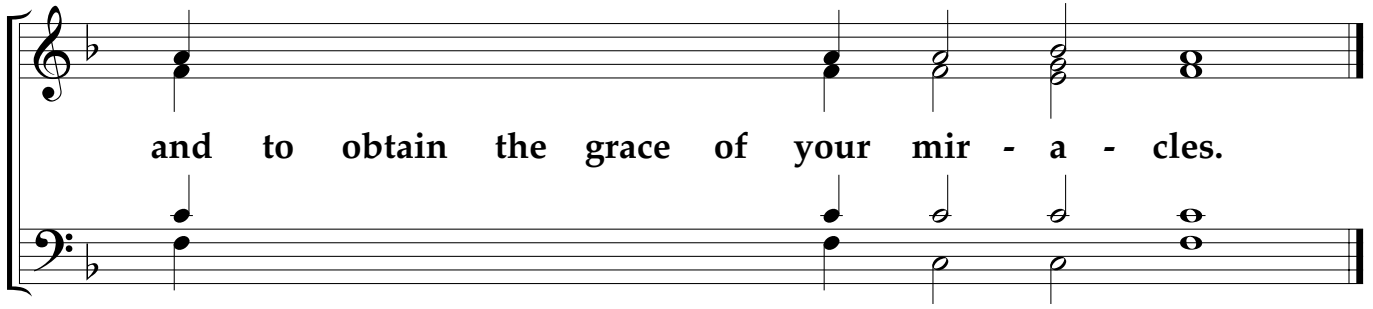
- mi - a; even after death, you pour out healing on us for

our sanctifi - ca - tion. We stand beside your venerable

relics to honor your holy fall - ing a-sleep, that in faith we

may be delivered from the weaknesses of our na - ture

[and to obtain...]



and to obtain the grace of your mir - a - cles.

The image shows a musical score for a kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics are written below the staves. The melody is simple, with a few notes and rests. The text is: "and to obtain the grace of your mir - a - cles." The word "miracles" is split across three notes: "mir", "a", and "cles".

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.