

GREAT-MARTYR EUPHEMIA THE ALL-PRAISED (304)

Kontakion - Tone 4:

"As You were voluntarily raised..."

Kiev Caves Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You com-plet-ed your struggle well, all-praised Eu-phe-

- mi - a; even aft-er death, you pour out healing on us

for our sancti-fi-ca-tion. We stand beside your venera-ble

rel-ics to hon-or your ho-ly fall-ing a-sleep,

that in faith we may be delivered from the weaknesses

[of our nature...]

of our na - ture and to obtain the grace_ of your

mir - a - cles.

“Glory...” & “Now and ever...”

as sung before Tone 4:

1. “Glory...” alone.

“As You were voluntarily...”

Kiev Caves Chant
arr. W. G. Obleschuk

Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the 'Glory...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

Ho - ly Spir - it.

The second system of musical notation for the 'Glory...' section. It continues the treble and bass staves from the first system, ending with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The first system of musical notation for the 'Now and ever...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation for the combined 'Glory...' and 'Now...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the combined 'Glory...' and 'Now...' section. It continues the treble and bass staves from the first system, ending with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.