

Great Martyr Euphemia the All-Praised (304 A.D.)

Troparion

Serbian Chant
arr. P. Drobac

Tone 4

Melody

Your lamb — Eu - phe - mi - a calls out to You, O Je - sus,

Bass

in a loud_ voice: "I love you, my Bride - groom, and in seek - ing You

I en - dure — suf - fer - ing. In bap - ti - sm I was cru - ci -

fied so that I might reign in You, and I died so that I might

live with You. Ac - cept me as a pure sac - ri - fice, for I have

of - fered my - self in love." Through her prayers - save our souls,

since You are — mer - ci - ful.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody in the treble staff starts on a G4, moves to A4, then Bb4, C5, Bb4, A4, G4, and ends on F4. The lyrics 'since You are — mer - ci - ful.' are written below the treble staff, with a long horizontal line under 'are' and hyphens under 'mer' and 'ci'. The bass staff provides a simple accompaniment with notes G3, F3, E3, D3, C3, and B2.