

MARTYR SOPHIA, AND HER THREE DAUGHTERS: FAITH, HOPE, AND LOVE, AT ROME (CA. 137)

Troparion - Tone 5

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You blos-somed in the courts of the Lord as a

fruit-ful ol-ive tree, ho-ly mar-tyr So-phi-a;

in your con-test you offered to Christ the sweet fruit

of your womb, your daugh-ters Faith, Hope, and Love.

Together with them in-ter-cede for us all.

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 5

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music is written in a style where notes are often beamed together in groups. The lyrics are placed between the two staves.

Ho - ly Spir - it.

This system continues the grand staff from the previous system. It features a long note in the upper staff with a slur over it, and a similar note in the lower staff. The lyrics are placed between the staves.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

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3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

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now and ever and unto a - ges of a - ges. A - men.

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